To my good friend David Fish
who will now proceed to locate
all the errors of
Mary 7/12

14. 2097

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In 1899 the Grolier Club held an exhibition of Lincoln Portraits and issued a catalogue of same with an admirable introduction by Charles Henry Hart. This was the first attempt to make a systematic record of Lincoln Portraits, and described 159 items.

During the intervening years many portraits have been added to collections. Practically all engravings of Lincoln are based upon photographs, and 100 of these photographs have been reproduced in Frederick Hill Messerve's book issued in 1911. I suppose it would be proper in a definitive list of Lincoln Portraits to list the photographs and identify the engraving with the photograph on which it was based.

This catalogue is in no sense a definitive one. I had long felt the need of a list of my collection for my own use, and during the past summer I had a card index made. This work having been done, I decided to have the list printed as a basis for a definitive list and as a convenience to other collectors.

This will explain why I have included a lot of process portraits and broadsides, which have no right to be in a list of Lincoln Portraits; why I have had the list printed on one side of the paper only, and why I offer no apology for errors or crudeness in the descriptions.

I hope that this addition to the Grolier Club catalogue may result in a complete catalogue, compiled along proper lines, so that collectors may have the benefit of a complete list of the portraits of Abraham Lincoln.

JUDD STEWART.

February 25th, 1912.

STEEL ENGRAVINGS

PORTRAITS

1. Allan, J. N. Line and stipple; three quarters standing, beard, directed right, facing and looking front; left hand resting on pamphlet, chair in background. C: J. N. Allan, 146 Fulton St., N. Y. Plate 2¼ x 3½.

2. (American Bank Note Co.) Line and stipple; bust, beard, directed, facing and looking slightly left. On India paper. Plate 2⅜ x 2½. Sheet 6 x 9. Proof.

3. (American Bank Note Co.) Line and stipple; bust, beard, directed and facing slightly right, looking almost front. On India paper. C: Abraham Lincoln. L: American Bank Note Co. R: 141. Plate 3 x 3¾. Sheet 5⅞ x 9.

4. (American Bank Note Co.) Line and stipple; bust, beard, directed and facing slightly right, looking almost front. On India paper. C: Prest. Abraham Lincoln, 1861. Under: 141, American Bank Note Co. N. Y. Plate 3 x 3¾. Sheet 6 x 9.

5. (American Bank Note Co.) Line and stipple; bust, clean shaven, directed, facing and looking front. Encircling oval symbolical engraving. On India paper. C: Abraham Lincoln. L: American Bank Note Co. 125. Plate 2⅜ x 2⅜. Sheet 5⅞ x 8⅞.

6. (American Bank Note Co.) Line and stipple; bust, beard, directed and facing left, looking front. On India paper. C: Abraham Lincoln. R: American Bank Note Co. N. Y. L: 449. Plate 2⅜ x 2½. Sheet 5⅞ x 9.

7. (Baldwin & Gleason Co.) Line and stipple; bust, beard, directed front, facing and looking slightly right. C: Abraham Lincoln (fac. sig.) L: Baldwin & Gleason Co. Ld. N. Y. Pat. 1886. R: Copyrighted. Plate 1¾ x 2. Sheet 3 x 4½.

8. Bather, W. T. Line and stipple. Bust; beard, directed, facing and looking slightly right. (India paper.) C: A. Lincoln, (fac. sig.) R: In pencil, W. T. Bather. Plate 4 x 5½. Sheet 12 x 16. 1 of 50 impressions.

9. Brown & Bigelow. Line. Bust; beard, directed, facing and looking front. (Calendar below.) C: A. Lincoln, (fac. sig.) Above: The First National Bank of Pomona, California. Plate 6 x 8½. Sheet 11¾ x 15¾.

10. (Bureau of Engraving and Printing.) Line and stipple; bust, beard, directed, facing and looking slightly right. Oval. Partially surrounded by ornamental border. On India paper. C: Lincoln. Abraham Lincoln. Bureau Engraving and Printing. Plate 4⅛ x 5⅛. Sheet 10⅝ x 14. Oval 1½ x 2.

11. (Bureau of Engraving and Printing.) Line and stipple; bust, clean shaven, directed, slightly right, facing and looking front. Oval. On India paper. Plate 2¾ x 3⅛. Sheet 9 x 12. Oval 1¼ x 1½.

12. (Bureau of Engraving.) Line and stipple; bust, beard, right profile. Oval. Partially surrounded by ornamental border. Nine stars below. In pencil, proof first state. Plate 4½ x 3. Sheet 14⅛ x 9⅜. Oval ⅞ x 1⅛.

13. (Bureau of Engraving.) Essay for one dollar stamp. Bust, clean shaven, directed, facing and looking directly left. Color: orange and blue. Around oval: United States Internal Revenue. Above: One dollar. Below: One dollar. In four corners: 1. Plate 1¾ x 2⅜. Sheet 5¼ x 7⅜.

14. (Bureau of Engraving.) Same as 13 except color, which is green and brown.

15. (Bureau of Engraving.) Same as 13 except color, which is orange and brown.

16. (Bureau of Engraving.) Same as 13 except color, which is blue and red.

17. (Bureau of Engraving.) Same as 13 except color, which is orange and purple.

18. (Bureau of Engraving.) Same as 13 except color, which is rose pink and green.

19. (Bureau of Engraving.) Line and stipple; bust, beard, directed and facing slightly right, looking right. Fancy engrav. partially around oval. C: Lincoln. B: Abraham Lincoln. Bureau Engraving and Printing. Plate 4 x 5. Sheet 6 x 8.

20. (Bureau of Engraving.) Line; head, beard, directed, facing and looking very slightly right. Set in shield, on India paper. On shield, below head: five cents, 5. Above: U. S. Internal Revenue. Plate 2¾ x 3½. Sheet 5⅝ x 9.

21. (Bureau of Engraving.) Line; head, beard, directed, facing and looking very slightly right. Set in shield, on India paper. On shield, below head: five cents, 5. Above: U. S. Internal Revenue. Plate 1¼ x 2⅞. Sheet 5⅝ x 9.

22. Buttre, J. C. Line and stipple; bust, beardless, directed right, facing and looking front. C: A. Lincoln, (fac. sig.) L: Photo by M. B. Brady. R: Engd. by J. C. Buttre, N. Y. Published by J. C. Buttre, 48 Franklin St. N. Y. Plate 1¼ x 1⅝. Sheet 6 x 9½.

23. Buttre, J. C. Line and stipple; bust; beard, directed, facing and looking slightly right. Bordered by symbolical engraving of Peace, Rebellion, Patriots, and Fugitives. Clasped hands below. Books and Emancipation Proclamation above. C: Eng. and pub. by J. C. Buttre. A. Lincoln, (fac. sig.) Abraham Lincoln. President of the United States. Assassinated April 14th, 1865. R: Photo. by M. B. Brady. L: Border des. by W. Momberger. Plate 9¾ x 13¼. Sheet 14 x 17½.

24. Buttre, J. C. Line and stipple; bust, beard, directed front; facing and looking very slightly left. C: A. Lincoln, (fac. sig.) L: Photo. by M. B. Brady. R: Eng. by J. C. Buttre. Plate 6¾ x 9¾. Sheet 12 x 16.

25. Buttre, J. C. Line and stipple; bust, beard, directed, facing and looking slightly left. In oval, surrounded by pictures of his cabinet. C: Abraham Lincoln. Engraved by J. C. Buttre, N. Y. Above:

President of the United States. (Name of each man under his picture.) Plate 5 x 7¾. Sheet 6½ x 8¼.

26. Buttre, J. C. Line and stipple; bust, beard, directed, facing and looking slightly right. In oval, surrounded by pictures of his cabinet. C: Abraham Lincoln. Engraved by J. C. Buttre, N. Y. President and Cabinet. (Name of each man under his picture.) Above Lincoln's portrait: President of the United States. Plate 5 x 8. Sheet 6 x 9½.

27. Buttre, J. C. Line and stipple; bust, beard, directed front, facing and looking very slightly left. India paper. C: A. Lincoln, (fac. sig.) R: Engd. by J. C. Buttre. L: Photo. by M. B. Brady. Plate 6½ x 9¾. Sheet 12 x 16.

28. J. C. Buttre. Line and stipple; full length, standing. Directed very slightly left, facing and looking front. Right hand on paper on table. Left hand on hip. Curtain, column, table with lamp, books, papers and chair in background. C: Pub. by J. C. Buttre, 48 Franklin St. N. Y. R: A. Lincoln, (fac. sig.) Plate 19 x 25¾.

29. Buttre, J. C. Line and stipple; full length, standing. Clean shaven, wearing dress coat. Directed, facing and looking front. Right hand on paper on table. Left hand on hip. Rug, carved chair, table with lamp, books, paper and curtain. C: Pub. by J. C. Buttre, 48 Franklin St. N. Y. Abraham Lincoln. A. Lincoln, (fac. sig.) Plate 18⅞ x 26. Sheet 22⅛ x 29⅝.

30. Buttre, J. C. Line and stipple; full length, standing. Beard, directed front, facing and looking slightly right. Right hand on paper on table. Left hand holding spectacles. Table with bust of Washington, books, inkwell and papers. Chair at right, curtain, pillar at background. C: Abraham Lincoln, (fac. sig.) India proof. Plate 7½ x 11. Sheet 15¼ x 19¼.

31. Buttre, J. C. Line and stipple; full length, standing, beard, directed front, facing and looking slightly right. Right hand on paper on table. Left hand holding spectacles. Table, with bust of Washington, books, inkwell and papers. Chair at right. Curtain, pillar in background. C: Abraham Lincoln, (fac. sig.) Plate 7½ x 11. Sheet 14 x 17¼.

32. Buttre, J. C. Line and stipple; bust, beard, directed front, facing and looking slightly right. India paper. C: A. Lincoln, (fac. sig.) Abraham Lincoln President of the United States. Assassinated April 14th, 1865. Pub. by J. C. Buttre, 48 Franklin St. N. Y. L: Photo. by M. B. Brady. R: Engd. by J. C. Buttre, N. Y. Plate 6¾ x 10¼. Sheet 10½ x 14¼.

33. Buttre, J. C. Line and stipple; bust, clean shaven, directed very slightly right, facing and looking front. C: A. Lincoln, (fac. sig.) R: Engd. by J. C. Buttre, N. Y. L: Photo. by Brady. Plate 6 x 9. Sheet 9¼ x 12.

34. Chappel, Alonzo. Line and stipple; full length, seated, beard, directed front, facing and looking slightly right. Hands holding Constitution on knees. Papers on floor. Bust of Washington at right. Table with books, left. Curtain, column in background. C: A. Lincoln, (fac. sig.) Likeness from a recent photo. from life. Johnson, Fry & Co. Pub. N. Y. Plate 5½ x 7¾. Sheet 8¼ x 11.

35. Chubbuck, Thos. Stipple. Bust on pedestal, directed slightly left, facing and looking left. L: T. D. Jones, Sculpt. R: Thos. Chubbuck, engr. Springfield, Mass. Plate 2 x 3¼. Sheet 4¼ x 7⅝.

36. (Continental Bank Note Co.) Line and stipple; bust, beard, directed, facing and looking left. Plate 1⅛ x 1⅜. Sheet 4¼ x 5.

37. (Continental Bank Note Co.) Line and stipple; bust, beard, directed, facing and looking right. Partially encircling oval, engraving of stars, shields, leaves and ribbon. Plate 1¾ x 2⅛. Sheet 6 x 8. India proof.

38. (Continental Bank Note Co.) Line and stipple. Bust, beard, directed, facing and looking left. Proof before letters. Plate 1⅛ x 1¾. Sheet 5⅞ x 9⅝.

39. (Continental Bank Note Co.) Line and stipple. Bust, beard, directed, facing and looking left. On India paper. C: Continental Bank Note Co. N. Y. Plate 1⅓ x 2⅝. Sheet 6 x 9.

40. (Continental Bank Note Co.) Line and stipple; bust, beard, directed and facing slightly left, looking almost front. On India paper. C: Continental Bank Note Co. No. 1. Plate 2½ x 2¾. Sheet 6 x 9½.

41. Dubourjal, S. E. Line and stipple; bust, beard, directed front, facing and looking very slightly right. Oval in ornamental frame design, with figures of soldiers and slave below and eagle at top. R: W. J. Edwards. L: S. E. Dubourjal. Pale green paper border. Plate 6 x 9. Sheet 6½ x 9¾.

42. Gugler, H. Line; bust, beard, directed, facing and looking slightly right. Oval, in ornamental frame in engraving. C: Lincoln. Entered 1869 by John H. Littlefield. L; Painted by J. H. Littlefield. R: Engd. by H. Gugler. Plate 23⅛ x 29½. Sheet 26⅛ x 33¼. Oval 17⅛ x 21¾.

43. Hall, A. B. Line and stipple; bust, beard, directed, facing and looking slightly right. India paper. C: Engd. by A. B. Hall, N. Y. A. Lincoln, (fac. sig.) D. Appleton & Co. Plate 6 x 9¼. Sheet 9 x 11.

44. Hall, C. B. Jr. Line and stipple; bust, beard, directed, facing and looking right. India paper. C: Engd. by C. B. Hall Jr. from a photo. by Brady & Co. Published by Jno. B. Bachelder, N. Y. Plate 8 x 10½. Sheet 9 x 11.

45. Hall, C. B. Line and stipple; three quarters, seated, beard, directed, facing, and looking right. Wearing spectacles. Right hand on book, held on knees. Oval. India paper. B: (In pencil) C. B. Hall. Plate 4½ x 6½. Sheet 9¾ x 15½.

46. Hall, Charles B. Line and stipple; three vignette portraits. Lincoln upper in centre. Bust, beard, directed, facing and looking slightly right, eagle, flag, etc. India paper. Double narrow line border. R: Engd. by Charles B. Hall, N. Y. L: Copyright by Charles B. Hall, 1901. B. R: In pencil, Charles B. Hall. Plate 11 x 8. Sheet 16 x 12.

47. Hall, Charles B. Line; bust, clean shaven, directed front, facing and looking very slightly right. B.R: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

48. Hall, Charles B. Line; bust, clean shaven, directed front, facing and looking right. India paper. B.R.: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

49. Hall, Charles B. Line and stipple; bust, beard, directed, facing and looking very slightly right. India paper. Narrow line border. C: A. Lincoln, (fac. sig.) B. R: In pencil, Charles B. Hall. Plate 7 x 9¼. Sheet 12 x 16.

50. Hall, Charles B. Line; bust, clean shaven, directed front, facing and looking right. India paper. B.R.: In pencil, Charles B. Hall. Plate 6 x 8½. Sheet 12 x 16.

51. Hall, Charles B. Line; bust, beard, directed, facing and looking right. India paper. B.R.: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

52. Hall, Charles B. Line; bust, clean shaven, directed, facing and looking very slightly right. India paper. B.R.: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

53. Hall, Charles B. Line; bust, beard, directed, facing and looking right. India paper. C: Yours very truly A. Lincoln, (fac. sig.) B.R.: In pencil, Charles B. Hall. Plate 3½ x 5. Sheet 12 x 16.

54. Hall, Charles B. Line; bust, clean shaven, directed, facing and looking right. Oval. India paper. B.R: In pencil, Charles B. Hall. Plate 3½ x 5. Sheet 12 x 16.

55. Hall, Charles B. Line and stipple; bust, beard, directed front, facing and looking slightly right. India paper. C: Charles B. Hall, N. Y. B.R: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

56. Hall, Charles B. Line and stipple; bust, clean shaven, directed, facing and looking front. India paper. R: In pencil, Charles B. Hall. Plate 3½ x 4¾. Sheet 12 x 16.

57. Hall, Charles B. Line and stipple; full length, seated, beard, directed right, facing and looking front. Hands clasped on knee. Table with book at right. Square pattern carpet. India paper. R: In pencil, Charles B. Hall. Plate 4 x 6. Sheet 12 x 16.

58. Hall, Charles B. Line and stipple; to the waist, seated, clean shaven, directed, facing and looking front, both hands holding newspaper toward right. India paper. R: In pencil, Charles B. Hall. Plate 4¼ x 6. Sheet 12 x 16.

59. Hall, Charles B. Line; bust, clean shaven, directed, facing and looking front, wearing light colored suit. India paper. Oval. R: In pencil, Charles B. Hall. Plate 4½ x 6½. Sheet 12 x 16.

60. Hall, Charles B. Line and stipple; bust, almost clean shaven, directed, facing and looking front. India paper. Your friend as ever A. Lincoln, (fac. sig.) Plate 4½ x 6½. Sheet 12 x 16.

61. Hall, Charles B. Line; full length, seated, at right of table, son standing at left, beard, directed front, facing and looking left. R. hand on table, holding book, L. hand on knee, curtain, column, summer scene with sail boat in distance, background. India paper. B.R: In pencil, Charles B. Hall. Plate 6 x 9¼. Sheet 12 x 16.

62. Hall, C. B. Line and stipple; bust, beard, directed front, facing and looking slightly right. India paper. Plate 5 x 7. Sheet 12 x 16.

63. Hall, Charles B. Line and stipple; bust, beard, directed front, facing and looking slightly right. At right: Lincoln obsequies. Heavy black line border. Below portrait: Charles B. Hall, N. Y. Below

obsequies: Funeral Ode. Rev. Dr. Osgood then read the following Ode, etc. Plate 5 x 7. Sheet 12 x 16.

64. Hall, C. B. Line and stipple; proof, full length, seated. beard, directed right, facing and looking front, hands clasped on knee, legs crossed, small table with book at right. Plate 4 x 6. Sheet 5⅝ x 8¼.

65. Hall, Charles B. Line and stipple; bust, beard, directed left, facing and looking front. India paper. R: In pencil, Charles B. Hall. Plate 3¾ x 5⅛. Sheet 7¼ x 9½.

66. Hall, C. B. Unfinished line and stipple; three quarters, seated, beard, wearing spectacles, directed, facing and looking right. Reading book held on lap. Legs crossed. Carved chair, draped curtain in background. Oval 4¾ x 6¼.

67. Hall, C. B. Proof; full length, seated, directed, facing left, looking down, right hand on chair, table at left, with hat, book and ornament. Plate 3¼ x 5⅛. Sheet 7 x 10½.

68. Hall, H. B. Sons. Line and stipple; bust, beard, directed, facing and looking slightly right. C: Engd. by H. B. Hall's Sons, N. Y. A. Lincoln, (fac. sig.) Plate 7 x 10. Sheet 10½ x 14.

69. Hall, H. B. Line and stipple; Diogenes holding lantern over picture of Lincoln in oval. Bust, beard, directed front, facing and looking slightly right. Tree, capitol, pillar in background. Abraham Lincoln inscribed over oval. C: Engd. by H. B. Hall, N. Y. Diogenes his lantern needs no more, an honest man is found! The search is o'er. Entered 1865 by N. P. Beers. Plate 12 x 16. Sheet 19¼ x 24¼. Oval 6 x 6½.

70. Hall, H. B. Line and stipple; Diogenes holding lantern over picture of Lincoln in oval, with picture of Horace Greeley pasted over it. Tree, pillar, capitol, in background. C: Engd. by H. B. Hall, N. Y. Diogenes his lantern needs no more, an honest man is found! The search is o'er. Entered 1865 by N. P. Beers. Plate 12 x 16. Sheet 19¼ x 24¼. Oval 6 x 6½.

71. Hall, H. B. Line and stipple; half length, seated, beard, wearing spectacles. Turning pages of album on knee. Directed and facing right. Son "Tad" standing at right knee. C: Engd. by H. B. Hall. Abraham Lincoln and his son Thaddeus. Pub. by W. Pate, 58 and 60 Fulton St. N. Y. Plate 12 x 16¼. Sheet 19 x 24.

72. Hall, H. B. Jr. Line and stipple; three quarters, seated, beard, wearing spectacles. Tad standing at right, both looking at Bible. Oval. C: Pub. by Bill & Bro. 75 Fulton St. N. Y. Lincoln at home. R: Engd. by H. B. Hall Jr. Printed by R. Nevers. L: Photo by Brady. Proof. Oval 10½ x 12½. Sheet 19 x 24.

73. Hall, H. B. Jr. Line and stipple; three quarters, seated, beard, directed and facing right. Wearing spectacles. Looking at Bible held on knee. Son (Tad) looking on with him, and standing at left knee. Chair. Oval. Line border. C: Lincoln at home. Pub. by Bill & Bro. 75 Fulton St N. Y.. L: Eng. by H. B. Hall Jr. R: Photo. by Brady. Oval 10¾ x 12¾. Sheet 13 x 16.

74. Halpin, F. Line and stipple; (engravers proof showing correction.) bust, beard, directed front, facing and looking slightly right. Proof before all letters. Plate 13 x 16¾. Sheet 14¾ x 18½.

75. Halpin, F. Line and stipple; bust, beard, directed, facing and looking slightly right. C: Entered 1866 by F. B. Carpenter. Abraham Lincoln. From life by F. B. Carpenter, 1864. In pencil "Oh! why should the spirit of mortal be proud, Lincoln's favorite poem. Frank B. Carpenter, N. Y. August 20th, 1898." R: Eng. by F. Halpin, N. Y. Plate 18 x 24. Eng. 13 x 17.

76. Illman Bros. Line and stipple; three quarters, seated, beard, directed, facing and looking slightly right. C: A. Lincoln (fac. sig.) Engd. by Illman Bros. Plate 5 x 6½. Sheet 6 x 9.

77. Jackman, W. G. Line and stipple; bust, beard, directed, facing and looking slightly right. Line border. India paper. C: Abraham Lincoln. A. Lincoln (fac. sig.) L: Photo. by Brady. R: Engd. by W. G. Jackman. Plate 8 x 11. Sheet 10½ x 14½.

78. Jackman, W. G. Line and stipple; bust, beard, directed, facing and looking slightly right. C: Engd. by W. G. Jackman. A. Lincoln (fac. sig.) Engd. expressly for Hunt's Merchants Magazine. Plate 3½ x 4¼. Sheet 5¼ x 8¼.

79. Jackman, W. G. Line and stipple; to waist, seated, beard, directed, facing and looking right. Plate 3½ x 4½. Sheet 6 x 9½. Proof before letters.

80. Jackman, W. G. Line and stipple; to waist, seated, beard, directed, facing and looking slightly right. Line around plate. C: Abraham Lincoln. A. Lincoln (fac. sig.) L: Photo. by Brady. R: Engd. by W. G. Jackman. Plate 3½ x 4½. Sheet 7½ x 9¼. Below: Entered 1865 by Rice, Rutter & Co.

81. Jackman, W. G. Line and stipple; bust, beard, directed, facing and looking front. C: A. Lincoln (fac. sig.) Plate 1¾ x 2. Sheet 2¾ x 4.

82. Jackman, W. G. Line and stipple; to waist, seated, beard, directed, facing and looking right. C: Abraham Lincoln. A.Lincoln (fac. sig.) L: Photo. by Brady. R. Engd. by W. G. Jackman. Plate 3½ x 4½. Sheet 5½ x 9½. Below: Entered 1865 by Rice, Rutter & Co.

83. Jackman, W. G. Line and stipple; to waist, seated, beard, directed, facing and looking slightly right. C: Abraham Lincoln. A. Lincoln (fac. sig) L: Photo. by Brady. R: Engd. by W. G. Jackman. Plate 3⅝ x 4½. Sheet 5¾ x 9. Below Entered 1865 by Rice, Rutter & Co.

84. Jackman, W. G. Line and stipple; bust, beard, directed, facing and looking very slightly right. C: A. Lincoln (fac. sig.) A. Lincoln. Engd. expressly for Abbott's Civil War. L: Photo. by G. D. Appleton & Co. R: Engd. by W. G. Jackman. Plate 4½ x 5½. Sheet 7½ x 11.

85. Jackman, W. G. Line and stipple; two portraits on one plate. Bust, beard, directed, facing and looking very slightly right. Narrow line border. Plate 3½ x 4½. Sheet 12 x 9.

86. Jacquemart, Jules. Line; obverse and reverse of Indian Peace Medal. Lincoln head at left. Beard. Directed, facing and looking right. Plate 9 x 4½. Sheet 10½ x 6½.

87. Jones, R. S. Line and stipple; bust, beardless, directed right, facing slightly right looking front. C: Around bottom of oval, Engd. by R. S. Jones from a Photo by Brady. Below: A. Lincoln (fac. sig.) Pub. by J. Kelly, 87 Fulton St. N. Y. Plate 3½ x 4½. Sheet 5¼ x 9.

88. (Johnson Wilson & Co.) Line and stipple; half length, seated. Directed front, facing and looking slightly right. Right hand holding Emancipation Proclamation. Left hand resting on book and paper on table. Column at left in background. C: Entered. . 1870 by Johnson, Fry & Co. Below: From the original painting by Chappel, in the possession of the pubs. Johnson, Wilson & Co. Pubs. N. Y. Plate 5½ x 7½. Sheet 8¼ x 11¼.

89. (John A. Lowen & Co.) Line; head, beard, directed, facing and looking slightly right. In one inch line oval, set in another lined frame. Tablet below, with olive branch. C: Abraham Lincoln. 1809–1865. Plate 8¼ x 11. Sheet 15 x 18.

90. McRae, J. C. Line and stipple; bust, beard, directed, facing and looking slightly right. C: Engd. by J. C. McRae expressly for Abbot's Civil War. Below: A. Lincoln (fac. sig.) A. Lincoln. Plate 4¼ x 4½. Sheet 6 x 9½.

91. McRae, J. C. Line and stipple; bust, beard, directed, facing and looking left. Oval set in fancy border. Cabinet council below. Constitution papers, etc. above. C: A. Lincoln (fac. sig.) L: Engd. by R: J. C. McRae. Below: Virtue & Co. Pubs. N. Y. Entered Plate 6 x 8. Sheet 9 x 12.

92. McRae, J. C. Mixed. Full length, seated. Beard, directed, facing and looking left. Right hand holding spectacles, left hand holding hand of boy standing at knee. Landscape background. C: Entered. . 1867 by F. Heaton. Lincoln and the drummer boy. Quotation. L: Painted by Knapp. R: Engd. by J. C. McRae, N. Y. Plate 17¼ x 21¾. Sheet 21 x 27.

93. Macdonald, A. N. Line and stipple; head, beard, directed and facing slightly right, looking front. In oval surrounded by fancy engraving. Color green. C: Lincolniana. Below: in pencil, Trial proof. Plate ¾ x 1. Sheet 1¾ x 3¼.

94. Manger, H. Line; bust on pedestal; beard, directed, facing and looking front. India paper. Narrow line border. C: A. Lincoln (fac. sig.) Plate 5 x 7. Sheet 10½ x 14.

95. Manger, H. Line; bust on a pedestal; beard, directed, facing and looking right. India paper. Narrow line border. C: A. Lincoln (fac. sig.) Plate 5 x 7. Sheet 10½ x 14.

96. (Manhattan Engraving Co.) Line and stipple; bust, beard, directed, facing and looking right. C: A. Lincoln. Manhattan Engraving Co. N. Y. Plate 1½ x 1¼. Sheet 9½ x 6.

97. Marshall, William E. Line; bust, beard, directed, facing and looking slightly right. Oval in engraved frame. C: Abraham Lincoln. Painted and engd. by William E. Marshall. Entered—1866. India paper. Plate 16 x 21. Sheet 25⅜ x 31⅛. Oval 11¾ x 15½.

98. Mayer, Carl. Line and stipple; bust, beard, directed and facing right; looking front. R: Carl Mayer. No. 9. Plate 2¼ x 3½.

99. May, O. Line and stipple; Vignette, bust, beard, directed, facing and looking slightly right. Surrounded by wreath of leaves. C: Abraham Lincoln. President der Vereinigten Staatenvon Nord-America. Geboren am 18t. Februar 1809. Emordet am 14t. April 1865. Verlag von Eduard Trewendt, in Breslau. L: O. May del. and sculp. R: Druck v. Kuhlmey. A. L: Jugendscher 42 Bdchn. (Four pictures on one plate.) Sheet 9 x 14¾. Vignette 3 x 2¾.

100. May, O. Line and stipple; full length, seated beside a stream of water. High bank and trees behind him. Hills in distance. C: Die Gefahr. Verlag von Eduard Trewendt in Breslau. L: O. May del. and sculp. R: Druck v. Kuhlmey. A. L: Jugendscher 42 Bdchn. A. R: Kap. 9. Seite 103. Sheet 9 x 14¾. Eng. 3⅛ x 4½.

101. May, O. Line and stipple; man with upraised whip, negro, boy and dog near him, shrubs, tree, fence, cabin in background. C: Der pflanzer. Verlag von Eduard Trewendt in Breslau, O. May del and sc. R: Druck v. Kuhlmey. A.L: Jugendscher 42 Bdchn. A.R: Kap. 2 Seite 24. Sheet 9 x 14¾. Eng. 3⅛ x 4½.

102. May, O. Line and stipple; interior of theatre box. Lincoln being shot at by Booth. Other people in boxes in distance. C: Lincoln's emordung. Verlag von Eduard Trewendt in Breslau. L: O. May del and sc. R: Druck v. Kuhlmey. A.L: Jugendschr 42 Bdchn. A.R; Kap. 1. Seite 14. Sheet 9 x 14¾. Eng. 3⅛ x 4½.

103. Metzmacher. Line and stipple; bust, beard, directed, facing and looking slightly right. India paper. C: Metzmacher del et etc. 1862. Abraham Lincoln. President des Etats-Unis. Goupil & Co. Editeurs. Pub. by M. Knoedler. Plate 8¾ x 11½. Sheet 17 x 24¾.

104. (Mutual Life Ins. Co.) Line and stipple; bust, beard, directed facing and looking front. Oval. C: A. Lincoln (fac. sig.) L: John Hancock (fac. sig.) Mutual Life Insurance Co. of Boston, Mass. Plate 3¼ x 4¼. Sheet 6½ x 7¼.

105. (National Bank Note Co.) Line and stipple; bust, beard, directed and facing slightly right, looking almost front. India paper. C: Abm. Lincoln. L: National Bank Note Co. Plate 2 x 3⅛. Sheet 5⅜ x 8¼.

106. Osgood, J. R. & Co. Line and stipple; bust; beard, directed, facing and looking slightly right. In pencil, Pub. by James R. Osgood & Co. Boston 1872. Plate 8 x 9. Sheet 14 x 19.

107. O'Neill, John A. Line and stipple; bust, beard, directed front, facing and looking slightly right. Oval. C: Lincoln. Elias Dexter & Son, 564 Broadway, N. Y. L: Printed by J. J. & W. Wilson. Plate 13 x 16½. Sheet 15 x 20½.

108. Paradise. J. W. Line and stipple; bust, beard, directed and facing slightly left, looking front. India paper. C: Abraham Lincoln. Elias Dexter, 562 Broadway, N. Y. B: In pencil, engraved by J. W. Paradise. Plate 6 x 9. Sheet 9½ x 12.

109. (Parson & Co.) Line and stipple; bust, beard, directed, facing and looking very slightly right. C: President Lincoln. Parson & Co. St. Louis, Mo. Plate 1¾ x 2¼. Sheet 2½ x 4.

110. Pate, William. Line and stipple; full length, standing, beard, directed, facing and looking slightly left. Cloak thrown over right shoulder. Left hand on papers on table. Inkwell, pen, papers, books on table, globe and American flag at left. C: Abraham Lincoln. Pub. by William Pate, 58 and 60 Fulton St. N. Y. Plate 19¾ x 26½.

111. Pelton, O. Line and stipple; bust, beard, directed front, facing and looking slightly right. C: A. Lincoln (fac. sig.) Abraham Lincoln. Assassinated April 14th, 1865. L: Photo. by Braddy. R: Engd. by O. Pelton. Plate 5½ x 5¾. Sheet 6¼ x 8¼.

112. Perine, Geo. E. Line and stipple; bust, beard, directed front, facing and looking slightly right. C: Engd. and pub. by Geo. E. Perine, 10 Courtlandt St. N. Y. A. Lincoln (fac. sig.) Abraham Lincoln. President of the United States. Plate 3¾ x 4½. Sheet 8¼ x 9¾.

113. Perine, Geo. E. Line and stipple; three quarters, seated, beard, directed, front, facing and looking slightly right. Right hand on Proclamation on table. Left hand on arm of chair. Curtain in background. India paper. C: Engd. by Geo. E. Perine, N. Y. Abraham Lincoln (fac. sig.) President of the United States. Pub. by Geo. E. Perine, 10 Courtlandt St. N. Y. Plate 8 x 10¾. Sheet 10½ x 14½.

114. Perine, Geo. E. Line and stipple; three quarters, seated, beard, directed front, facing and looking slightly right. Right hand on Proclamation on table. Left hand on arm of chair. Curtain in background. Line border. C: Engd. by Geo. E. Perine, N. Y. Abraham Lincoln (fac. sig.) President of the United States. Pub. by Geo. E. Perine, 10 Courtlandt St. N. Y. Printed by C. E. Coats, N. Y. Plate 8 x 10¾. Sheet 12½ x 16½.

115. Pound, D. J. Line and stipple; three quarters, standing, clean shaven, directed right, facing slightly right, looking front. Right hand at side, left hand on two books on table. Curtain at left. C: Engd. by D. J. Pound from a photo. by Brady of N. Y. Abraham Lincoln. President of the United States. Plate 7½ x 11. Sheet 10¼ x 15⅛.

116. Pound, D. J. Line and stipple; three quarters, standing; clean shaven, directed slightly right, facing front, looking very slightly left; right hand at side, left hand on books on table. C: Engd. by D. J. Pound from a photo. by Brady of N. Y. Abraham Lincoln. President of the United States. The drawing room gallery of eminent personages. Presented with the Illustrated News of the World. Plate 7½ x 11. Sheet 10½ x 15¾.

117. (Putnam, G. P.) Line and stipple; two pictures on one plate. Lincoln at right. Bust, beard, directed, facing and looking right. C: Abraham Lincoln. President of the U. S. A. A. Lincoln (fac. sig.) Engd. for Rebellion Record N. Y. G. P. Putnam. Plate 5 x 5½. Sheet 13¼ x 9¾.

118. Putnam, G. P. Line and stipple; to the waist, seated, beard, directed, facing and looking almost directly right. C: Abraham Lincoln. President of U. S. A. A. Lincoln (fac. sig.) Engd. for Rebellion Record. N. Y. G. P. Putnam. Plate 4½ x 5¼. Sheet 6¼ x 9½.

119. Ritchie, A. H. Line and stipple; bust, beard, directed front, facing and looking slightly right. C: Abraham Lincoln (fac. sig.)

16th President of the U. S. Pub. by Derby & Miller, N. Y. and George and C. W. Sherwood, Chicago. Ill. L: Photo. by Brady. R: Engd. by A. H. Ritchie. Plate 9½ x 12½.

120. Ritchie, A. H. Line and stipple; three quarters, standing, beard, directed, facing and looking slightly left. Right hand at side, left hand behind him. India paper. C: Engd. by A. H. Ritchie. Abraham Lincoln. Plate 7¼ x 10¼. Sheet 12½ x 16.

121. Ritchie, A. H. Line and stipple; three quarters, standing, beard, directed, facing and looking slightly left. Right hand at side, left hand behind him. C: Engd. by A. H. Ritchie. Abraham Lincoln. Plate 4 x 6½. Sheet 6 x 9.

122. Ritchie, A. H. Line and stipple; three quarters, standing, beard, directed, facing and looking slightly left. Right hand at side, left hand behind back. C: Engd. by A. H. Ritchie. Abraham Lincoln. Plate 4¼ x 6¾. Sheet 6½ x 9¾.

123. Russell, B. B. & Co. Line and stipple; bust, beard, directed and facing right, looking front. Oval in oak leaf border. C: A. Lincoln (fac. sig.) Pub. by Benj. B. Russell & Co. 55 Cornhill, Boston. Plate 7 x 8. Sheet 9½ x 11¾.

124. Russell, B. B. & Co. Line and stipple; bust, beard, directed slightly left, facing and looking front; curtain, tassell background, fancy oval, surmounted by spread eagle. Capitol below. C: Capitol—Washington. A. Lincoln (fac. sig.) Pub. by B. B. Russell & Co. 55 Cornhill, Boston. Plate 6 x 8¼. Sheet 10½ x 14.

125. Sartain, John. Line; three quarters, seated, directed front, facing and looking right. Right hand holding pen. Left hand resting on table. Pillar, part of statue in background. C: Entered..1864 by E. D. Marchant. Abraham Lincoln, 16th President of the U. S. Abraham Lincoln (fac. sig.) From the original portrait by E. D. Marchant, painted at the White House 1863 etc. Plate 13¼ x 17¼. Sheet 19¼ x 24. Eng. 10⅛ x 13.

126. Sartain, John. Line and stipple; full length, standing; beard, directed, facing and looking slightly right. Right hand resting on books, on table. Left hand at side. Capitol in background. C: Pub. by William Smith, 702 South Third St. Phila. Engd. by John Sartain, Phila. Plate 16 x 24½. Sheet 19¼ x 26¼.

127. Sartain, John. Mixed. Lincoln received by the spirit of Washington in clouds, surrounded by angels. C: Entered..1866 by W. H. Hermans, N. Y. Pub. by W. H. Hermans, Penn Yan, Yates Co. N. Y. Abraham Lincoln. The Martyr Victorious. R: Engd. by John Sartain, Phila. L: Des. by W. H. Hermans. Plate 17 x 23. Sheet 19 x 24¼. Eng. 14⅛ x 18⅜.

128. Sartain, John. Line and stipple; bust, beard, directed front, facing and looking very slightly right. Oval, set in heavy black frame. C: Abraham Lincoln. A: Entered by Bradley & Co. etc. L: After photo. from life. R: Eng. by John Sartain. Plate 9 x 10½. Sheet 14 x 16.

129. Sartain. John. Line and stipple; full length, seated, directed left, facing and looking front. Right arm on table, hand holding pen. Left hand on arm of chair. Books, papers, bust of Jackson on table,

Globe and paper on floor at right. Coat on back of chair. C: Pub. by R. R. Landon, Agt. 88 Lake St. Chicago, Ill. Abraham Lincoln. President of the U. S. R: Engraved by John Sartain, Phila. L: The head after a photo. from life the picture from Boyle. Proof. Plate 25 x 33¼. Sheet 15⅜ x 21½.

130. Sartain, John. Line and stipple; to the waist, seated, directed front, facing and looking slightly right. Right hand holding quill pen. Left hand on papers on table. Table with papers and inkwell. Part of statue of Liberty, and two pillars in background. C: Entered..1864 by E. D. Marchant. Abraham Lincoln. President of the U. S. From the original portrait by E. D. Marchant. Painted at the White House in 1863, and now in possession of the Union League of Phila. L: After the original picture painted from life. Engd. by John Sartain. Abraham Lincoln (fac. sig.) Proof.

131. Sartain. John. Line and stipple; to the waist, seated, beard, directed front, facing and looking slightly right. Right hand on knee holding quill pen. Left hand on papers on table. Part of statue of Liberty, and two pillars in background. C: Entered..1864 by E. D. Marchant. L: From the original picture painted from life by E. D. Marchant. R: Engd. by John Sartain, Phila. Abraham Lincoln (fac. sig.) In pencil, Hon. William D. Kellogg, with the regards of E. D. Marchant. Proof signed in pencil, John Sartain. Eng. 10 x 13⅛.

132. Sartain, Saml. Line and stipple; bust, beard, directed very slightly right, looking almost front. C: Yours truly—A. Lincoln (fac. sig.) Pub. by Saml. Sartain, 726 Sansom St. Phila. Plate 7 x 10. Sheet 9¼ x 12.

133. Sartain, Saml. Line; bust, clean shaven, directed very slightly right, facing and looking front. Oval set in frame. C: Engd. by Samuel Sartain after the miniature from life by Henry Brown in the possession of Judge Read. Pub. by James Irwin 728 Sansom St. Phila. Plate 4 x 5½. Sheet 10¼ x 14¾.

134. Sartain, Samuel. Line; bust, beard; directed, facing and looking front. Oval set in frame. C: Engd. by Samuel Sartain after the miniature from life by Henry Brown, in the possession of Judge Read A. Lincoln (fac. sig.) 16th President of the U. S. Pub. by Samuel Sartain, 726 Sansom St. Phila. Plate 7¼ x 9¼. Sheet 9½ x 12.

135. Sartain, Samuel. Line; three quarters, seated; beard, directed, facing and looking front. Right hand not showing. Left hand on arm of chair holding paper. Curtain, part of pillar background. C: Entered..1866 by Samuel Sartain. Abraham Lincoln. Pub. by Rice & Allen and Samuel Sartain, 726 Sansom St. Phila. R: Engd. by Samuel Sartain. Plate 13 x 17¼. Sheet 15½ x 19.

136. Sartain, William. Line and stipple; three quarters, standing, directed, facing and looking front. Right hand at side, left hand on books on table. Pillar at right in background. Plate 14 x 18¼. Sheet 15¾ x 20.

137. Sartain, Samuel. Line and stipple; to waist, seated, beard, directed, facing and looking front. Left hand holding paper. Curtain and part of chair showing. Oval, surrounded by fancy cornered, narrow lined frame. C: Abraham Lincoln. Pub. by Rice & Allen, 90

State St. Chicago, Ill. R: Eng. by Samuel Sartain. Printed by Irwin & Sartain. Plate 10 x 12¾. Sheet 14 x 18.

138. Schlecht, Charles. Line and stipple; bust, clean shaven, directed slightly right, facing and looking right. Oval. India paper. C: In pencil, Working proof 4th stage. 1 of 3 No. 3. Charles Schlecht. Plate 2 x 2½. Sheet 4½ x 5⅞.

139. Schlecht, Charles. Line and stipple; bust, clean shaven, directed slightly right, facing and looking right. Oval. India paper. C: In pencil, working proof 5th stage. 1 of 3. No. 3. Charles Schlecht. Plate 2 x 2½. Sheet 4½ x 5⅞.

140. Schlecht, Charles. Line and stipple; bust, clean shaven, directed slightly right, facing and looking right. Oval. India paper. C: In pencil, Working proof, 6th stage. 1 of 3. No. 3. Charles Schlecht. Plate 2 x 2½. Sheet 4¾ x 6⅞.

141. Serz, J. Line and stipple; full length, seated, directed, facing and looking slightly right; quill in right hand, on arm of chair. Left hand holding paper and resting on table. Bust of Washington, eagle, curtain. C: Pub. by John Dainty, Phila. Abraham Lincoln. President of the U. S. Signing the Emancipation Proclamation. Entered.. 1864 by John Dainty. L: Painted by W. E. Winner. R: Engd. by J. Serz. Proof. Plate 14⅛ x 18¾. Sheet 16¾ x 21¾.

142. Shotwell, H. C. Line and stipple; bust, clean shaven, directed facing and looking right. Oval. Line border. India paper. C: 1860. A. Lincoln (fac. sig.) Pub. by H. C. Shotwell, Chicago, Ill. 1888. L: Photo. by L. Hesler, Chicago, Ill. Engd. by H. C. Shotwell, Rockford, Ill. Plate 10 x 13. Sheet 10¾ x 14.

143. Shotwell, H. C. Line and stipple; bust, clean shaven, directed facing and looking right. Oval. Plate 9¾ x 13. Sheet 10½ x 14.

144. Smith, H. W. Line and stipple; bust, beard, directed, facing and looking slightly right. C: A. Lincoln (fac. sig.) Late President of the U. S. L: Miller & Mathews, Photors. R: H. W. Smith, N. Y. Plate 4 x 4⅞. Sheet 4¾ x 6⅞.

145. Smith, H. W. Line and stipple; bust, beard, directed, facing and looking slightly right. C: H. W. Smith, N. Y. A. Lincoln (fac. sig.) Entered.. Plate 6 x 7½. Sheet 10½ x 14.

146. Smith H. Wright. Line and stipple; bust, beard; directed and facing right, looking front. C: H. Wright Smith. A. Lincoln (fac. sig.) Pub. by Benj. B. Russell, 515 Washington St. Boston. Plate 7 x 9. Sheet 8 x 11.

147. Smith, H. Wright. Line and stipple; bust, beard, directed and facing right, looking front. India paper. Oval surrounded by wreath of oak leaves. C: H. Wright Smith. A. Lincoln (fac. sig.) Pub. by Benj. B. Russell, 515 Washington St. Boston. Plate 6 ¾ x 9. Sheet 10½ x 14.

148. Smith, H. Wright. Line and stipple; bust, beard, directed, facing and looking slightly right. C: A. Lincoln (fac. sig.) Pub. by Benj. B. Russell, 515 Washington St. Boston. A: H. Wright Smith. Plate 3 x 3½. Sheet 14 x 19.

149. Stueler, H. Line and stipple; bust, beard, directed, facing and looking right. India paper. C: Abraham Lincoln (fac. sig). R: Engd. by H. Stueler. Plate 7 x 10. Sheet 10½ x 14.

150. Walter, A. B. Mixed; bust, beard, directed and facing right, looking very slightly right. Back of chair and curtain, background. C: Engd. by A. B. Walter, Phila. Abraham Lincoln. President of the U. S. R: A. Lincoln (fac. sig.) Plate 4½ x 5⅞.

151. Walter, A. B. Line and stipple; bust, beard, directed, facing and looking slightly right. Oval. Narrow line border. C: A. Lincoln. Pub. by J. C. McCurdy & Co. Phila. R: Eng. by A. B. Walter. L: Photo. by Brady. Plate 6½ x 8¾. Sheet 9 x 12.

152. Weger, Line and stipple; bust, clean shaven, directed slightly left, facing and looking front. C: Abraham Lincoln. Verlag v. Baumgartner's buchh. L: Nach einer photographie v Brady. R: Sich u druck v Weger, Leipzig. Plate 6 x 8½. Sheet 8¾ x 11½.

153. Wellstood, W. Line and stipple; three quarters, seated; directed, facing and looking front. Right hand holding glass. Left hand holding Emancipation Proclamation, and resting on paper. C: Engd. by W. Wellstood, N. Y. A. Lincoln (fac. sig.) President of the U. S. 1864. From a life photo. sent by him to me by hand of Secy. Seward. Plate 6½ x 10½. Sheet 10 x 13¼.

154. Wellstood, W. & Co. Line and stipple; bust, beard, directed, facing and looking right. C: Engd. by W. Wellstood & Co. A. Lincoln (fac. sig.) President 1861–1865. Plate 6¾ x 10. Sheet 8 x 12¾.

155. (Western Engraving Co.) Line and stipple; heavy beard, directed, facing and looking slightly right. C: Western Engraving Co. Chicago. Below: Your friend as ever A. Lincoln (fac. sig.) Plate 3½ x 4¾. Sheet 6¾ x 10½.

156. (Western Engraving Co.) Line and stipple; to the waist, seated, beard, directed facing and looking right. Wearing spectacles, reading book, held on lap. Right hand turning pages. At left son standing, reading with him. Part of chair shown. C: The children's portrait of Abraham Lincoln. Pub. as a supplement to The Little Corporal. By Alfred L. Sewall, Chicago, Ill. L: Western Engraving Co. Chicago. Plate 3½ x 3¼. Sheet 7 x 9.

157. Western Engraving Co. Line and stipple; bust, beard, directed slightly right, facing and looking front. C: Western Engraving Co. Chicago. Plate 7 x 10. Sheet 9½ x 12.

158. Whitechurch, R. Line and stipple; bust, beard, directed and looking front, facing very slightly right. C: R. Whitechurch Sc. A. Lincoln (fac. sig.) With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in. A. Lincoln. Plate 3½ x 5. Sheet 8 x 10¼.

159. Whittemore, J. M. & Co. Line and stipple; bust, beard, directed, facing and looking slightly right. India paper. Heavy black line border. C: J. M. Whittemore & Co. Pubs. Boston. A. Lincoln (fac. sig.) Plate 3½ x 4¾. Sheet 9½ x 12.

160. Wilcox, J. A. J. Line and stipple; bust, beard, directed front, facing and looking very slightly right. C: A. Lincoln (fac. sig.) L: J. A. J. Wilcox, Boston. R: In pencil, J. A. J. Wilcox. Plate 7 x 10. Sheet 11 x 14.

161. Wilcox, J. A. J. Line and stipple; bust, beard, directed front, facing and looking very slightly right. India paper. C: A. Lincoln (fac. sig.) L: J. A. J. Wilcox, Boston. R; In pencil, J. A. J. Wilcox. Plate 5¼ x 8¼. Sheet 9½ x 12.

162. Wolf, Henry. Line; full length, seated, directed front, facing and looking slightly right. Left hand on arm of chair; right hand on table. Legs of another man on right. Mantel and picture in background. Double line border. L: H. Wolf. R: In pencil, Henry Wolf. Plate 3½ x 5½. Sheet 9½ x 12.

163. ( ) Line and stipple; full length, seated, directed, facing and looking slightly right. Left hand holding papers; table with inkwell, books, papers, bust of Washington; window with curtains, at right. Part of column, and portiers left, in background. C: A. Lincoln (fac. sig.) From the original painting by Nast, in the possession of the pubs. Johnson, Wilson & Co. Pubs. N. Y. Entered..1875. Plate 5½ x 7⅜. Sheet 6¼ x 10¼.

164. ( ) Line and stipple; to the waist, beard, directed, facing and looking slightly right. Right hand in coat. Drapery and shield below. India paper. Plate 5 x 7. Sheet 9½ x 12.

165. ( ) Line and stipple; bust, clean shaven, directed slightly left, facing and looking front. Curtain, tassel, in background. Fancy oval surmounted by spread eagle. Capitol below. C: Capitol, Washington. A. Lincoln (fac. sig) Walker & Virtue, Boston. Plate 5½ x 8½. Sheet 8½ x 11½.

166. ( ) Line and stipple; bust, beard, directed front, facing and looking slightly right. Oval. Plate 9¾ x 12. Sheet 11½ x 13¾.

167. ( ) Line and stipple; bust, clean shaven, directed slightly right, facing and looking front. Oval surrounded by fancy framework of leaves and branches, surmounted by flag and eagle. Funeral procession below. Plate 6 x 8½. Sheet 10 x 13¼.

168. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. Oval. India paper. Plate 4¼ x 5¾. Sheet 11 x 14.

169. ( ) Line and stipple; bust, beard, directed front, facing and looking slightly right. India paper. Narrow line border. Plate 6¾ x 9¾. Sheet 9 x 11.

170. ( ) Line and stipple; bust, clean shaven, directed slightly right, facing and looking front. C: Yours truly A. Lincoln (fac. sig.) Plate 4 x 6. Sheet 7½ x 11.

171. ( ) Line and stipple; bust, beard, directed, facing and looking very slightly right. Oval. India paper. C: A. Lincoln (fac. sig.) Plate 1¾ x 2½. Sheet 9½ x 12.

172. ( ) Line and stipple; bust, beard, directed, facing and looking very slightly right. Oval. India paper; colored a reddish brown. C: A. Lincoln (fac. sig.) Plate 1¾ x 2½. Sheet 9½ x 12.

173. ( ) Line and stipple; bust, beard, directed front, facing and looking right. Oval, in lined engraving. India paper. C: Abraham Lincoln. Plate 2¼ x 3. Sheet 9½ x 12.

174. ( ) Line and stipple; bust, beard, directed, facing and looking right. Oval, in lined engraving. India paper. Colored a reddish brown. C: Abraham Lincoln. Plate 2¼ x 3. Sheet 9½ x 12.

175. ( ) Line and stipple; head, beard, facing and looking left. Surrounded by planometer lines. Plate 1 x 1¼. Sheet 8½ x 11¾.

176. ( ) Line and stipple; bust, beard, directed right, facing and looking front. Oval set in frame. Plate 1 x 1⅛. Sheet 9½ x 12.

177. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. Plate 8¾ x 9½. Sheet 9½ x 12.

178. ( ) Line; bust, beard, directed, facing and looking slightly right. India paper. C: Abraham Lincoln. Präsedent der Nord Amerekaaischen Staaten Menchelmorderisch geschofsen den 14th April 1865. Am nächsten tag gestorben. Plate 3 x 4¾. Sheet 10½ x 14.

179. ( ) Line and stipple; bust, beard, directed front, facing and looking slightly right. In oval, surrounded by scenes from life. C: A. Lincoln (fac. sig.) Abraham Lincoln. President of the U. S. Plate 14¼ x 17. Sheet 17¼ x 22. Oval 9¼ x 10¾.

180. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. Oval. Plate 7 x 9.

181. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. Oval. Ornamental border below and at sides. Oval 1¾ x 2.

182. ( ) Line and stipple; to the waist, seated, beard, directed front, facing and looking slightly right. Left hand on book on table. Right hand holding Emancipation Proclamation. Pillar at left in background. Plate 5½ x 7¼.

183. ( ) Line and stipple; bust, clean shaven, directed and facing right, looking almost front. Oval 2⅝ x 4⅛.

184. ( ) Line and stipple; to the waist, seated, beard, directed slightly left, facing and looking front. Right hand on arm of chair. Left hand holding paper. C: Abraham Lincoln. Oval 8 x 10.

185. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. Plate 3½ x 4½. Abraham Lincoln, President of the U. S. Assassinated April 14th, 1865—pasted on the back.

186. ( ) Bust, clean shaven, directed front, facing and looking slightly right. Plate 3¾ x 5⅛. Sheet 7⅞ x 10½. (unfinished).

187. ( ) Line and stipple; bust, beard, directed, facing and looking very slightly right. Oval. C: A. Lincoln (fac. sig.) Plate 5¼ x 6½. Sheet 7½ x 9½.

188. ( ) Line; bust, beard, directed front, facing very slightly right, looking front. Plate 3¾ x 5. Sheet 6¾ x 10¼.

189. ( ) Line and stipple; bust, beard, directed and looking front facing very slightly left. C: In pencil. Proof before all letters. Only 5 known to have been so issued. Plate 3 x 4. Sheet 5 x 7⅛.

190. ( ) Line and stipple; bust, beard, directed front, facing and looking very slightly right. C: President Lincoln. Plate 1¾ x 2¼.

191. ( ) Line and stipple; bust, beard, directed front, facing and looking very slightly right. C: A. Lincoln (fac. sig.) Plate 3¼ x 4⅞. Sheet 7 x 10¾.

192. ( ) Line and stipple; bust, beard, directd front, facing and looking slightly left. C: A. Lincoln (fac. sig.) Plate 3¼ x 4. Sheet 6¼ x 10.

193. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. India paper. Picture in oval, and surrounded by vertical lines, with narrow black line around all. Plate 2⅝ x 4. Sheet 8⅛ x 7⅞. Oval 2½ x 3½.

194. ( ) Line and stipple; bust, beard, directed, facing and looking right. Plate 4¼ x 6. Sheet 6⅛ x 9.

195. ( ) Line and stipple; bust, beard, directed, facing and looking slightly right. Fancy engraving around oval. Plate 1⅜ x1¾. Sheet 2 x 2.

196. ( ) Line; bust, beardless, directed front, facing and looking slightly right. Plate 3½ x 4. Sheet 5¼ x 6¾.

197. ( ) Line and stipple; bust, beard, directed front, facing and looking very slightly right. C: Abraham Lincoln (fac. sig.) Plate 1½ x 1¾. Sheet 2⅛ x 2⅜.

198. ( ) Line and stipple. Head in very small oval, directed, facing and looking slightly right. India paper. C: Abraham Lincoln. Plate 1¾ x 2¼. Sheet 6¾ x 8½.

199. ( ) Line and stipple; head, surrounded by heavy engraved fancy band. India paper. Plate 1¾ x 1¾. Sheet 7¾ x 10.

200. ( ) Line and stipple; bust, beard, directed, facing and looking very slightly right. Oval. India paper. Plate 1½ x 2¼. Sheet 7 x 9⅜.

201. ( ) Line and stipple; bust, beard, directed front, facing and looking very slightly right. Third annual dinner in commemoration of the birth of Abraham Lincoln. Friday Feb. 12th, 1892. Union League Club, Brooklyn. Plate 1¾ x 1¾. Sheet 4½ x 6.

202. ( ) Line and stipple; bust, beard, directed and facing slightly right, looking front. Plate 4½ x 6¾. Sheet 9½ x 12½.

STEEL ENGRAVINGS

GROUPS

203. Bather, G. & Son. Line and stipple; group of Presidents of U. S. Lincoln below center. Bust, beard, directed, facing and looking slightly right. Oval. India paper. C: G. Bather & Son, Portrait and picture Engrs. 135 Putnam Ave. Brooklyn, N. Y. etc. Plate, 3¾ x 2¾. Sheet 12 x 9¾.

204. Bruff. Line and stipple; National Inauguration Ball. Pillars with eagles on each side. Three steps below. Above: Busts of Johnson and Lincoln. Directed, facing and looking front. R: Engd. by Demsey & O'Toole. L: Designed and drawn by Bruff. Plate 6½ x 9¼. Sheet 8 x 10½.

205. Buttre, J. C. Line and stipple; Lincoln in centre, wearing coat and silk hat, and holding little boy by the hand. Crowd of negroes cheering. Soldiers marching ahead of him. Bearded man at his side. C: Entered..by B. B. Russell in 1866. Abraham Lincoln entering Richmond, April 3d, 1865. Pub. by B. B. Russell & Co. Boston. L: Drawn by L. Hollis. R: Engd. by J. C. Buttre. Plate 6¾ x 4¾. Sheet 12 x 10.

206. Buttre, J. C. Line and stipple; vignette of Lincoln, top center, with facsimile of letter to Mrs. Bixby. C: Entered..1892 by M. F. Tobin. Vignette 4 x 4½. Sheet 13½ x 17½.

207. Campbell, J. L. Line; above, Lincoln's bier, with angel kneeling beside it. Soldiers in two upper corners. Narrow black line border, and wider black border. Below picture: "But if this country cannot be saved, without giving up that principle, I was about to say I would rather be assassinated upon this spot than surrender it." President Lincoln's farewell address to his old neighbors, etc. Plate 11¾ x 16½. Sheet 14 x 18½.

208. Chappel, Alonzo. Line and stipple. Frontispiece History of the War for the Union. Group with Lincoln seated at left, near table, reading. Directed, facing and looking right. Left hand holding Emancipation Proclamation. N. Y. Johnson, Fry & Co. 27 Beekman St. Plate 5¾ x 8⅛. Sheet 8⅛ x 10⅞.

209. Chappell, A. Bachelder, John B. Line and stipple; death bed scene. 46 persons around bedside. Plate 29⅞ x 18. Sheet 36⅞ x 26. (Proof. Only three made, Lambert, Hall & Mine.)

210. (Continental Bank Note Co.) Line. Vignette of bond of Great Republic Gold and Silver Mining Co. of Virginia. Bust, beard, erected, facing and looking left. Sheet 13¼ x 15½.

211. Delannoy, Ferd. Colored Engraving. Lincoln receiving Indians at the White House. C: Imp. ch. Chardonaine, Paris. Lincoln recevant les Indiens Comanches. R: Ferd Delannoy Sc. Eng. 6¾ x 4¾.

212. Dudensing, R. Line and stipple. In oval, upper right corner. Beard, bust, directed, facing and looking slightly right. Five other portraits. C: Engd. by R. Dudensing, N. Y. Kentuckians who were President or Vice-President. Engd. expressly for Richard H. Collins, History of Kentucky. Plate 4½ x 7. Sheet 6 x 9½.

213. Hall, H. B. and Perine, G. E. Line and stipple. Council of war. Lincoln seated at left. Scott standing, pointing at map, others seated around table. C: Entered 1866 by G. E. Perine. Names of Men. A council of war in '61. At the President's house, Washington. L: Painted by H. B. Hall. R: Engd. by H. B. Hall and G. E. Perine. Plate 20 x 14½. Sheet 25¼ x 22⅛.

214. Hall, H. B. and Perine, G. E. Same as 213 except on India paper and has name of John A. Dix. Plate, 20 x 15. Sheet 26½ x 20.

215. Herrick, H. W. Line and stipple. Interior of cabin. Negroes reading Emancipation Proclamation. Portrait of Lincoln below. Bust, beard, directed, facing and looking slightly right. C: Reading the Emancipation Proclamation. R: Pub. by S. A. Peters & Co. J. W. Watts Sc. L: H. W. Herrick, Del. Sheet 24¼ x 20. Plate 17½ x 13½.

216. (Lloyd, H, H. & Co.) Line and stipple. Bust. In oval. Centre picture, surrounded by Grant, Sheridan and Sherman. Battle scenes, background. Above: Seven American flags and eagle. B: Figures of soldiers. Directed, facing and looking front. Beard. C: Lincoln. Pub. by H. H. Lloyd & Co. 21 John St. N. Y. Plate 5 x 7¼. Sheet 6 x 9½.

217. (Moore & Co.) Mixed. Lincoln family. Full length, seated. Beard, directed, facing and looking right, at album held on knee. Son Tad at left knee, looking with him. At right, Mrs. Lincoln, seated. Robert, in uniform, standing at left. Picture of Willie hanging above Tad's head. Oval C: Pub. by Moore & Co. 110 Nassau St. N. Y. Lincoln Family. Plate 6¼ x 8¼. Sheet 8 x 10.

218. Rice, J. R. Line; Presidents of the U. S. First Century. Washington to Grant. Lincoln lower center. Bust, beard; directed, facing and looking slightly right. Below; Fac. sigs, Entered..1876 by T. S. Arthur & Son. L: Engd. by J. R. Rice. Plate 22¾ x 14¼. Sheet 25 x 18¼.

219. Ritchie, A. H. Line and stipple. Death bed scene, 26 men around bedside. Four pictures on wall. C: Entered—1868, by A. H. Ritchie. R: (Signed in pencil) Painted and engd. by A. H. Ritchie. Eng. 32½ x 21½.

220. Ritchie, A. H. Stipple. Death bed scene. Secy. Welles seated front, head of bed. Dr. centre, 26 men around bedside. C: Entered..1874, by A. H. Ritchie. L: Painted and engd. by — R: J. H. Ritchie, N. Y. Death of Lincoln. Plate 36⅜ x 26¼. Sheet 38¼ x 28⅛. Eng. 32⅜ x 21½. India paper.

221. Ritchie, A. H. Stipple. Reading the Emancipation Proclamation to Cabinet. Lincoln seated left centre. Seven other men around table. C: The first reading of the Emancipation Proclamation before the cabinet. From the original picture painted at the White House in 1864. L: Painted by F. B. Carpenter. L: Engd. by A. H. Ritchie. Names of Cabinet given. Eng. 32½ x 21.

222. Ritchie, A. H. Stipple. Lincoln and Cabinet reading the Emancipation Proclamation. From Carpenter's painting. C: Entered 1866 by F. D. Carpenter. L: Signed in pencil, F. D. Carpenter. R: Signed in pencil, A. H. Ritchie. Eng. 32½ x 21½. Sheet 40½ x 38⅜. India paper.

223. Ritchie, A. H. Stipple. Lincoln and Cabinet reading Emancipation Proclamation. From Carpenter's painting. Proof before all letters. Eng. 32½ x 21½. Sheet 40½ x 38⅜.

224. Rogers, J. Line and stipple. Seated at table, surrounded by members of his cabinet. Gen. Scott at left, standing. Beard; directed, facing and looking slightly left. Holding paper. Bookcase and curtained window in background. C: Gen. Scott taking leave of the President and Cabinet. Engd. by J. Rogers expressly for Victor's History of the Rebellion. Plate 4 x 7¼. Sheet 6½ x 10.

225. Sadd, H. S. Line and stipple. Lincoln centre, full length. Beard; directed front, facing and looking slightly right. Quill pen in right hand. Bust of Washington with laurel wreath, left. Webster, Clay, and 19 others about him. C: Union. Pub. by William Pate, 58 and 60 Fulton St. N. Y. Boston. Elliott & Co. L: Painted by T. H. Matteson. R. Engd. by H. S. Sadd. Printed by W. Pate. Plate 26½ x 19⅞. Sheet 32½ x 25⅜. (Lincoln's face substituted for Calhoun's.

226. Sartain, Line and stipple. Lincoln family. Lincoln seated at left, with book in right hand; Mrs. Lincoln standing, hands on Lincoln's left shoulder. Tad seated, reading book. Robert standing. Mantel, portrait of Washington. Proof before all letters. Plate 22⅛ x 29. Sheet 30 x 40¼. Eng. 18 x 24.

227. Schell, F. Line and stipple. Lincoln family. Full length, seated. Beard, directed and facing right, looking at album held on knees. Wearing spectacles. Tad standing, looking on with him. Mrs. Lincoln seated. Robert standing behind them. Picture on wall. C: Pub. by John Dainty, Phila. President Lincoln and family. R: Engd. by A. B. Walter. L: Painted by F. Schell. Plate 10 x 13½. Sheet 15 x 19¼.

228. Smyser, G. H. Line and stipple. Lincoln family. Full length. Beard. Wearing spectacles. Directed and facing left, looking at book held on lap. One son standing at knee, looking on with him. Another son standing behind dining table. Mrs. Lincoln and another son sitting in front of table. Fruit on table. Portiers and column in background. R: Copyright 1908 by G. H. Smyser, N. Y. Plate 13 x 8½. Sheet 13½ x 9⅛.

229. Walter, A. B. Mixed. Oval. Lincoln family. Full length, seated. Beard. Wearing spectacles. Looking at album held on knee. Directed, facing and looking right. Son, Tad at left knee, looking with him. Mrs. Lincoln seated, left. Robert, in uniform, standing behind them. Picture of Willie right corner. C: Pub. by John Dainty, 31 S. 6th St. Phila. Lincoln family. L: Painted by F. Schell. R: Engd. by A. B. Walter. Plate 6⅜ x 8⅛. Sheet 8 x 10.

230. (Western Bank Note Co.) Line and stipple. Adv. Western Bank Note and Eng. Co. Head. Clean shaven. Directed, facing

and looking left. Above, head of girl. Above, group of men, horses ploughing; fancy eng. within border. C: Western Bank Note and Eng. Co. Steel Plate Eng. and Lithography. Bonds, certificates, drafts, checks and commercial headings. Chicago. G. Knickerbocker, Secy. C. C. Cheney Treas. Plate 4½ x 7. Sheet 5⅜ x 9.

231. Wilcox, J. A. J. Line. Lincoln, Washington, Garfield. Lincoln at left. Beard, directed, facing and looking slightly right. Lincoln monument lower left Censer pot, flags and laurel wreaths. L: Eng. by J. A. J. Wilcox. R: Copyright 1884 by Wolfe & Ryan. Pub. by John A. Lowell & Co. Plate 23⅛ x 16¾. Sheet 31 x 25¼. Lincoln bust 6½ x 9⅜.

232. ( ) Line and stipple. Card with American flag at right. Left, bust, beard; directed right, facing and looking very slightly right. Upper centre: in blue, Abraham Lincoln is the man for the crisis, his theory is this rebellion must be put down, and that speedily, cost what it may. Plate 1½ x 1½. Sheet 5¼ x 3.

233. ( ) Line and stipple. Proof U. S. 6% bond. $100. Vignette of Lincoln, center, at top. In oval, bordered on three sides by fancy engraving. Bust, beard; directed, facing and looking slightly right. Colored green. Plate 1¾ x 2. Sheet 3¼ x 9½.

234. ( ) Line and stipple; Group of Presidents to Hayes. Lincoln center right. Each separate vignette. Name under each portrait. (Probably "Our first Century.") Plate 28 x 21½. Sheet 34 x 25⅝. Lincoln vignette 3 x 3¼.

235. ( ) Line and stipple. Washington memento. Lincoln in upper left corner. In ornamental oval frame. Bust, beard; directed, facing and looking slightly right. On parchment. Colored blue. With fancy, narrow red border. Below A. Lincoln, Commander in chief of the Army and Navy. Fancy eng. and inscription all over. Plate 13¼ x 16½. Sheet 14 x 17¼.

236. ( ) Line and stipple. Lincoln in centre of Memorial Certificate. Eng. of small pictures and much writing. Bust, beard; directed, facing and looking slightly right. Fancy half inch border. C: County of Monroe, State of N. Y. Memorial Association of Monroe County, etc. Plate 13 x 18. Sheet 15 x 20.

237. ( ) Line and stipple. On white satin. To the waist. Beard, directed, facing and looking slightly right. Right hand thrust in coat. Draped American flag and shield below. Monument at right. Wreath of olive, above. Ornamental frame border. Address at Gettysburg, Nov. 19th 1863. Under: Address A. Lincoln (fac. sig). Plate 9¾ x 7. Sheet 14 x 11¼.

ETCHINGS

238. Bicknell, W. H. W. Etching. Bust, clean shaven; directed front, facing and looking slightly right. (Private plate issued exclusively to members of the Bibliophile Society.) First state. Plate 12 x 16. Sheet 15⅛ x 20¼. Etch. 9⅝ x 12½.

239. Bicknell, W. H. W. Etching. Second state. Same as No. 238.

240. Bicknell, W. H. W. Etching. From destroyed plate of No. 238.

241. Bicknell, W. H. W. Etching. On vellum. Bust, clean shaven; directed front, facing and looking slightly right. C: W. H. W. Bicknell. Private plate issued exclusively to members of the Bibliophile Society. Signed in pencil; remarque, Lincoln's bearded face. Plate 12 x 16. Sheet 15⅞ x 20¼. Etch. 9⅝ x 12½. Same as No. 238.

242. Ferris, S. J. Etching; bust, beard; directed, front, facing and looking very slightly right. R: Signed in pencil, S. J. Ferris. Artist proof. Plate 18 x 21¾. Sheet 19⅝ x 24¾. Etch. 16 x 20.

243. Ferris, S. J. Etching; bust, beard; directed front, facing and looking slightly right. L: S. J. Ferris, 1881. Artists's proof. Plate 17⅞ x 22. Sheet 21¼ x 28. Etch. 12 x 11.

244. Hall, C. B. Etching; full length, seated; beard; directed, facing and looking right. Right hand on arm of chair. Left hand on knee. Table with inkstand at right. C: Etched by Charles B. Hall, N. Y. Fifty India proofs. only No. 41. B.R: In pencil, Charles B. Hall. Plate 5¼ x 7¼. Sheet 9 x 11.

245. Hall, Charles B. Etching. Almost full length, seated; beard; directed, facing and looking right. Right hand holding book on knee. Legs crossed. Table with book, statuary on mantel, picture, curtain in background. C: Etched by Charles B. Hall, N. Y. L: Fifty India proofs only. No. 36. B.R: In pencil, Charles B. Hall. Plate 5½ x 8. Sheet 9½ x 14¼.

246. Hall, Charles B. Etching; almost full length, seated; beard; directed, facing and looking right. Right hand holding book on knee. Legs crossed. Table with book, statuary on mantel, picture, curtain in background. C: Etched by Charles B. Hall, N. Y. L: Fifty India proofs only. No. 3. B.R. In pencil, Charles B. Hall. Plate 5½ x 8. Sheet 9 x 11.

247. Johnson, Thomas. Etching. Bust, beard; left profile. Remarque, log cabin, center. L: Abraham Lincoln (fac. sig.) 1861. From same photo. as Republican Club etching, 1891. R: Copyright 1902 by T. Johnson. Artist's proof. Signed in pencil, T. Johnson. Plate 15 x 16⅝. Etch. 9⅞ x 11⅜.

248. Johnson, T. Etching. India paper. Bust, clean shaven; directed, facing and looking left. L: T. Johnson, Del et Sc. 1908. Below: In pencil: T. Johnson. Plate 9½ x 14. Etch. 8⅝ x 11¾.

249. Johnson, T. Etching; bust, beard; directed, facing and looking left. R: Signed in pencil, T. Johnson. Proof. Plate 16⅝ x 13. Sheet 15 x 18¾. Etch. 11¼ x 14⅜.

250. Johnson, T. Etching; India paper. Bust, beard; directed, facing and looking directly left. Signed in pencil, T. Johnson. Abra-

ham Lincoln (fac. sig.) In 1861. Republican Club Dinner, Feb. 12th, 1891. Plate 12¾ x 17. Sheet 16¾ x 21.

251. Johnson, T. Etching; bust, clean shaven; directed slightly right, facing and looking front. Copyrighted and published 1899 by Dodd, Mead & Co., N. Y. B.L: In pencil, T. Johnson. Plate 9½ x 13. Etch. 7¾ x 10½.

252. Johnson, T. Etching; bust, clean shaven; directed left, facing and looking front. Plate 7⅞ x 10½. Sheet 8 x 10½.

253. Johnson, T. Etching; bust, beard; directed, facing and looking directly right. R: T. Johnson. C: Pub. by Charles Barmore, N. Y. L: Abraham Lincoln (fac. sig.) R: Signed in pencil, T. Johnson. Copyright 1892 by Thomas Johnson. Plate 11⅞ x 15. Sheet 17 x 20. Etch. 9 x 11½.

254. Johnson, T. Etching; bust, beard; left profile. India paper. L: T. Johnson. B.L: Signed in pencil, T. Johnson. Plate 5½ x 7½. Etch. 4½ x 5¾.

255. Johnson, T. Etching; bust, beard; directed, facing and looking left. L: Copyrighted 1901 by Thomas Johnson, N. Y. In pencil, T. Johnson. Artist's signed proof. Edition 250. No. 2 of 250. Etch. 11 x 14¼.

256. Johnson, T. Etching; bust, clean shaven; directed, facing and looking left. Plate 8½ x 11½. Sheet 10 x 12¾.

257. Johnson, T. Etching; bust, clean shaven; directed, facing and looking left. R: T. Johnson. Plate 8½ x 11½. Sheet 9¾ x 14.

258. Johnson, T. Etching; Bust, beard; directed, facing and looking directly left. India paper. R: T. Johnson. In pencil, T. Johnson, '99. Below, in pencil, With the compliments of T. Johnson. Plate 5 x 7. Sheet 11 x 14.

259. Johnson, T. Etching; bust, beard; directed, facing and looking right. R: T. Johnson. B.R: In pencil, T. Johnson. Plate 7¾ x 10¼. Sheet 10½ x 14.

260. Johnson, T. Etching; bust, beard; right profile. C: T. Johnson. Plate 12 x 16¼. Sheet 18¾ x 24¼. Etch. 10 x 13¾.

261. Johnson, T. Etching; bust, clean shaven; directed slightly right, facing and looking front. R: Signed in pencil, T. Johnson. Plate 9½ x 12¾. Sheet 19 x 25. Etch. 7¾ x 10¼. Proof.

262. Johnson, T. Etching (unfinished); bust, clean shaven; directed and facing slightly left, looking front. R: In pencil, Only proof from plate by T. Johnson. Plate 9 x 12. Sheet 18 x 24¼. Etch. 8 x 10½.

263. Johnson, T. Etching; bust, beard; directed, facing and looking directly right. Profile. T. Johnson. Signed in pencil, T. Johnson. Plate 10 x 14¼. Sheet 18 x 24. Etch. 8¼ x 12.

264. King, L. H. Etching; Log cabin. L: L. H. King. The birthplace of Abraham Lincoln. U.L: Copyright 1897, by M. F. Tobin, N. Y. R: In pencil, L. H. King. Plate 18 x 12⅞. Sheet 34¼ x 18¼.

265. King, J. S. Etching; same as 266. Trial proof third state. Signed in pencil, James S. King.

266. King, James S. Etching; to the waist, seated; beard; directed, facing and looking slightly left. Hands on arms of chair. R: In pencil, trial proof first state. Signed James S. King. Plate 18½ x 27. Sheet 21 x 29¾. Etch. 16 x 23⅞.

267. King, James S. Etching. Signed in pencil, James S. King. Second proof from the copper plate. Same as No. 266.

268. King, James S. Etching; same as 266. Finished trial proof. Signed in pencil, James S. King.

269. King, James S. Etching; same as 266. Trial proof second state. Signed in pencil, James S. King.

270. King, James S. Etching; same as 266. Trial proof fourth state. Signed in pencil, James S. King.

271. Malcolm & Hayes. Etching; bust, beard; directed front, facing and looking slightly right. In background, Capitol, White House, Monument, log cabin. Figure of woman with sword at right. Above on plaque: With malice toward none, with charity for all. Below: 25th Annual Lincoln Dinner, of the Republican Club of the City of N. Y. Monday Feb. 13th, 1911. Waldorf-Astoria. Plate 10 x 15¼. Sheet 14 x 19½.

272. Rajon. Etching; bust, clean shaven; directed right, facing and looking front. Remarque of hand grasping portion of iron bar. B.R: Rajon. A.R: Pub. by M. Knoedler & Co., 170 Fifth Ave., N. Y. Plate 9¾ x 13. Sheet 11 x 14½.

273. Reich, Jacques. Etching; bust, beard; facing front, directed and looking slightly right. A.: Copyright 1911 by Jacques Reich, N. Y. Plate 14¼ x 18⅛. Sheet 18½ x 25¼. Etch. 10⅝ x 14⅛. Third proving three copies. Jacques Reich.

274. Reich, Jacques. Etching; bust, beard; directed, facing and looking slightly right. C: In pencil, Artist's proof. Jacques Reich. No. 7. L: J. R. Plate 5 x 7. Sheet 11¼ x 14¼. Etch. 1¾ x 2. On vellum.

275. Reich, Jacques. Etching; bust, beard; facing front, directed and looking slightly right. Surrounded by 14 vignettes. A.: L Copyright 1911, by Jacques Reich, N. Y. L.L: Etched by Jacques Reich. Plate 14¼ x 18⅛. Sheet 18½ x 25¼. Etch. 10⅝ x 14⅛. Artist's trial proof 5th proving 6 copies. Signed Jacques Reich.

276. Reich, Jacques. Etching; bust, beard; directed, facing and looking slightly right. Remarque right; full profile. C: Jacques Reich, Sc. A. Lincoln (fac. sig.) L: Signed in pencil, Remarque proof No. 22 Jacques Reich. At top: Copyright 1905 by J. Reich, N. Y. Plate 13¾ x 17⅞. Sheet 19 x 24⅛.

277. Reich, Jacques. Etching; bust, beard; directed, facing and looking very slightly right. L: Copyright 1901 by Jacques Reich. B.L: In pencil, From the copper. Jacques Reich. Plate 7¾ x 10. Sheet 10½ x 14.

278. Rosenthal, Albert. Etching; bust, beard; directed, facing and looking front. Remarque. C: Copyrighted 1902 by Lea Bros. & Co. L: Etched by Albert Rosenthal. In pencil, Albert Rosenthal. Plate 5 x 7. Sheet 11 x 15.

279. Rosenthal, Albert. Etching; bust, beard; directed, facing and looking front. Remarque. India paper. C: Copyright 1902 by Lea Bros. & Co. Etched by Albert Rosenthal. In pencil, Albert Rosenthal. Plate 5 x 7. Sheet 10½ x 14.

280. Rosenthal, Albert. Etching; bust, beard; directed, facing and looking front. Fourth state, with remarque, unlettered. B.L: In pencil, Albert Rosenthal. Plate 5 x 7. Sheet 7 x 8½.

281. Rosenthal, Albert. Etching; bust, beard; directed, facing and looking front. First, second and third states, signed, without remarque. B.L: In pencil, Albert Rosenthal. No letters. Plate 5 x 7. Sheet 7 x 11.

282. Schneider, Otto J. Etching; bust, beard; directed, facing and looking front. R: In pencil, signed, Second proof from copper plate Schneider. Plate 12 x 16. Sheet 16¼ x 20. Etch. 9¾ x 13¼. On vellum.

283. Schneider, Otto J. Etching; bust, beard; directed, facing and looking front. L: In pencil, thirteenth proof from copper plate, Schneider. Etch. 9½ x 13.

284. Schneider, Otto J. Etching; bust, beard; directed, facing and looking front. R: In pencil, signed, Schneider. L: Abraham Lincoln (fac. sig.) Plate 12 x 16. Sheet 16¼ x 20. Etch. 9¾ x 13¼. India paper.

285. Schneider. Etching; proof from the copper. Three quarters, standing. Beard; directed, facing and looking left. Wearing top hat. Left hand hanging at side. Plate 8¼ x 14¾. Sheet 13½ x 18½.

286. Schneider. Etching; second proof from the copper. Three quarters standing. Beard; directed, facing and looking left. Wearing top hat. Left hand hanging at side. Plate 3. Plate 8¼ x 14¾. Sheet 13½ x 18½.

287. Schneider. Etching; to the waist; clean shaven; directed, facing and looking front. Arms folded. L: A. Lincoln (fac. sig.) R: In pencil, Second proof from the copper plate—Signed. Plate 7½ x 10½. Sheet 15 x 20. Plate 2.

288. Schneider. Etching; bust, clean shaven; directed, facing and looking right. L: A. Lincoln (fac. sig.) R: In pencil, Second proof from the copper plate—Signed. Plate 1. Plate 7 x 10½. Sheet 15 x 20.

289. Schneider. Etching; nine proofs of 285, all signed. Plate 8¼ x 14¾. Sheet 13½ x 18½.

290. Stuart, Frederick T. Etching; bust, clean shaven; directed, facing and looking right. C: J. G. Wright & Co., N. Y. Abraham Lincoln (fac. sig.) Plate 5 x 7. Sheet 12 x 17.

291. Stuart, Frederick T. Etching; signed by Stuart. Bust, directed, facing and looking right. In pencil, No. 46 of 75 Artist's proofs. Signed J. G. Wright & Co. Plate 5 x 7. Sheet 12 x 17.

292. Stuart, F. T. Etching; bust, clean shaven; directed, facing and looking right. India paper. Plate 7 x 10. Sheet 9¾ x 13.

294. Taylor, Henry Jr. Etching; bust, clean shaven; directed, facing and looking slightly right. L: Copyright 1895 by Lewis Pub. Co., Chicago. B.R: In pencil, Henry Taylor Jr. Plate 10½ x 13½. Sheet 12 x 16¼.

295. ( ) Etching; bust, beard; directed, facing and looking slightly right. Remarque below: roll of paper and part of chain. U.L: Pub. by Rover, Lee & Clem, 1894. Plate 9½ x 12½. Sheet 14½ x 18½.

WOOD ENGRAVINGS

296. A. B. Wood engraving; bust, beard; directed and facing slightly right. Looking front. C: Abraham Lincoln. Plate 4 x 6½. Sheet 5⅝ x 8⅞.

297. (American News Co.) Wood engraving; bust, beard; directed, facing and looking right. Ornamental mourning border. C: Abraham Lincoln. Born Feb. 12th, 1809. Died April 15th, 1865. Pub. by the American News Co., 121 Nassau St., N. Y. Plate 17⅞ x 22¾.

298. Anelay, H. J. Knight. Wood engraving; bust, beard; directed left, facing front, looking right. (Souvenir de l' exposition. Le President Lincoln. Mosque des publications. Populairus Exposition Universalle 1867.) Sketch of Lincoln's life surrounds plate. Plate 11 x 14⅝. Sheet 19 x 25.

299. Cole, T. Wood engraving; three quarters, seated; clean shaven; directed right, facing and looking front. C: A. Lincoln (fac. sig.) R. T. Cole Sc. Plate 5 x 6½. Sheet 9½ x 6⅜.

300. Ensign, Bridgman & Fanning. Colored wood engraving; three quarters, standing; directed slightly right, facing and looking front. Right hand at side. Left hand on books on table. Clean shaven. Curtain, window, showing trees in background. C: Abraham Lincoln. Sixteenth Pres. of the U. S. No. 29. L: Ensign, Bridgman & Fanning. R: 156 William St., N. Y. Plate 9 x 14. Sheet 12¾ x 17.

301. Hicks, T. Wood engraving; bust, clean shaven; directed front, facing and looking right. India paper. (I own the block.) Only 3 copies made. Plate 3¼ x 4½. Sheet 9¾ x 13½.

302. Johnson, T. Wood engraving; bust, clean shaven; directed, facing and looking front. India paper. L: T. Johnson. B.L: In pencil, T. Johnson, 1896. Plate 5¼ x 7¼. Sheet 9½ x 11½.

303. Kruell, Gustav. Wood engraving; bust. clean shaven; directed right, facing and looking front. India paper. (Only two copies on India paper, other one given to Major Lambert.) Plate 4¾ x 7½. Sheet 9¾ x 13½.

304. Kruell, Gustav. Wood engraving (from "Harper's," April 1885); bust, clean shaven; directed right, facing and looking front. C: Abraham Lincoln. From a photo. in possession of W. P. Garrison, Esq. Plate 4¾ x 7½. Sheet 8½ x 9¾.

305. N. Y. Wood engraving; bust, beard; directed front, facing and looking very slightly right. Inside circle around picture: Cherokee medicines for the unfortunate. Below: A. Lincoln. Plate 2⅜ x 2¾. Sheet 4¼ x 6¼.

306. Rae. Wood engraving; bust, beard; directed front, facing and looking very slightly right. C: Lincoln. He was a type of the true elder race, and one of Plutarch's men talked to us face to face. Lowell. Copyright 1889 by J. P. McCascay. R: Engd. by Rae. L: Drawn by Deigendesch. Plate 24¼ x 30¼.

307. Wood engraving. Same as 306 except India paper. On coat: Rae Sc.

308. ( ) Wood engraving; bust, beard; directed front, facing and looking slightly right. Mourning border. C: Lincoln. Top: We mourn. Below: Our martyred guide! Plate 9 x 11. Sheet 19¼ x 24¼.

309. ( ) Wood engraving; full length. Lincoln seated at right of Seward. Beard; directed front, facing and looking left. Legs crossed. Right arm resting on table. Hands lying in lap. R: Lincoln. L: W. H. Seward. B.L: In pencil, Berlin gedrrückt. Plate 9 x 11¾. Sheet 10¼ x 14¼.

310. ( ) Wood engraving; full length, standing; directed, facing and looking front; clean shaven. Left hand on hip. Right hand resting on paper on table. C: Abraham Lincoln, Pres. of the U. S. Plate 11½ x 18½. Sheet 14¼ x 20.

311. ( ) Wood engraving; three quarters, standing; clean shaven; directed slightly right, facing and looking front. Right hand at side. Left hand on books, on table. Window and curtain in background. Black line border. Abraham Lincoln. President of the U. S. Plate 9 x 14. Sheet 13¾ x 19.

312. ( ) Wood engraving; three quarters, seated; directed and facing right; beard; wearing spectacles. Looking at album held on knee. Son at left knee looking on with him. Part of chair indicated. Black line border. C: President Lincoln at home. Photo. by Brady. Plate 9½ x 11½. Sheet 14 x 19.

313. ( ) Wood engraving; bust, beard; directed front, facing and looking very slightly right. Half inch heavy black border around picture. Below: Born Feb. 12th, 1809. Assassinated April 15th, 1865. Most strict in his observation of what was right, most rigid in his adherence to justice. Above: Memento Mori. Plate 10½ x 14½. Sheet 9⅛ x 12⅛.

314. ( ) Wood engraving; bust in heavy black oval, beard; directed right, facing and looking slightly right. Narrow black border around card. C: Abraham Lincoln. Born Feb. 12th, 1809. Died April 15th, 1865. Above: In Memoriam. Plate 2⅜ x 4. Sheet 5¼ x 5¾.

315. ( ) Wood engraving; to the waist, seated, beard; directed, facing and looking slightly right. Hands holding paper on lap. Chair, curtain, column indicated. View of landscape in background. C: Abraham Lincoln. Plate 2¼ x 3¼. Sheet 4¼ x 5⅜.

316. ( ) Wood engraving; bust, beard; directed, facing and looking very slightly right. In circle, colored red. Plate 1⅞ x 1⅞. Sheet 3½ x 3⅞.

317. ( ) Wood engraving; bust, beard; directed front, facing and looking slightly right. C: As sketched by our own artist. Above: Abraham Lincoln, the Martyr President. Plate 4 x 5½. Sheet 5 x 8¾.

318. ( ) Wood engraving; bust, beard; directed, facing and looking front. Quarter inch heavy black border. Plate 6½ x 7. Sheet 9¼ x 10½.

319. ( ) Wood engraving; two pictures on one plate. Upper: Interior of box at theatre. Back of Lincoln; beard; man at left, shooting; three others in box. Lower: Scene in theatre after the shoot-

ing. Narrow line border. Above picture: The Assassination of Lincoln at Ford's Theatre, on the night of April 14th, 1865. Lower: The Assassination of President Lincoln—after the act. Plate 9 x 14¼. Sheet 13½ x 19.

320. ( ) Wood engraving; death bed. Beard. Facing left. Twelve persons around bedside. Striped wall paper. Several pictures on wall. Narrow line border. C: Scene at the death bed of President Lincoln. Names of persons given. Plate 14 x 9¾. Sheet 19 x 13¾.

321. ( ) Wood engraving; Lincoln's funeral procession. View of Capitol in background. Large American flag in foreground. Hearse drawn by six horses, and canopied and heavily draped. President Lincoln's funeral procession in Washington City. Plate 10 x 14. Sheet 13¾ x 19.

322. ( ) Wood engraving; body of Lincoln lying in coffin. Much black drapery. Many people coming to view body. Narrow line border. President Lincoln's funeral. Citizens viewing the body at the City Hall, N. Y. Plate 10 x 14¾. Sheet 13¼ x 19.

323. Morse. Wood engraving; cartoon. Lincoln and Davis as prize fighters, boxing, Lincoln at left, beard; directed, facing and looking right. L: Morse. Plate 19 x 19. Sheet 21 x 19¼.

324. Nast, Thomas. Wood engraving; The Chicago Platform. McClellan in centre. Various vignettes of Lincoln. All over Comments on the Chicago Platform. Plate 21 x 14. Sheet 22 x 16.

LITHO-PORTRAITS

325. Baker, J. E. Bust; clean shaven; directed right, facing and looking slightly right. C: Yours truly A. Lincoln (fac. sig). Entered 1860 by Charles A. Barry. Abraham Lincoln. From a portrait by Barry, Springfield, June 1860. Certified by State Officials, etc. Plate 21 x 21⅞. Sheet 23½ x 32⅛.

326. Baker, J. E. del. Litho; bust, beard; directed, facing and looking slightly right. C: Abraham Lincoln. Entered by J. H. Bufford, etc. Plate 11 x 14. Sheet 14¼ x 19½.

327. (J. H. Brown Publishing Co.) bust, beard; directed front, facing and looking slightly right. C: Abraham Lincoln (fac. sig.) Printed for the exclusive use of the J. H. Brown Publishing Co. as a frontispiece to the Soldier in our Civil War. L: From life by F. B. Carpenter, 1864. R: Engd. by F. Nalpeir, N. Y. Plate 9 x 9¾. Sheet 12 x 17.

328. Brown, W. B. Poster, colored; bust, beard; wearing spectacles. Left hand on forehead. Right hand on book. Candle, books, on table. C: Lincoln and Washington. Number 1909. Above: The Youth's Companion. Plate 3⅞ x 4¾. Sheet 6 x 8¾.

329. Bruns, William. Colored Litho.; bust, beard; directed, facing and looking slightly right. C: Abraham Lincoln. R: Pub. by Wm. Bruns, N. Y. 1881. Plate 24¼ x 30¾. Sheet 25¾ x 32⅜.

330. (Buck, G. H. & Co.) Colored Litho.; bust, beard; directed, facing and looking front. B.L: Copyright 1891 by M. W. Rice. B.R.: G. H. Buck & Co. Lith. N. Y. A.L: The Sunday Herald, Boston, May 26, 1895. Plate 8½ x 11. Sheet 9 x 11½.

331. Bufford, J. H. & Sons. Washington at left. Lincoln at right. Bust, beard; directed, facing and looking slightly right. In centre, swords, hat, glove epaulette. Below: Inkwell, paper and book. R: J. H. Bufford & Sons, Lith., Boston, Mass. Lincoln. L: Drawn by ———. Washington. Above: Gems of Art. Plate 8¾ x 6½. Sheet 11½ x 9½.

332. Bufford, J. H. Bust; clean shaven; directed front, facing and looking right. C: Yours truly A. Lincoln (fac. sig.) Hon. Abraham Lincoln. R: J. H. Bufford. Plate 21 x 27⅛.

333. Bufford. Litho.; bust, beard; directed front, facing and looking slightly right. Oval. Narrow line border. C: Abraham Lincoln. Issued from Bufford's print publishing house, 313 Washington St., Boston, Mass. Plate 10½ x 12½. Sheet 13 x 17¾.

334. Bufford. Litho.; three quarters, standing; beard; directed front, facing and looking slightly right. Right hand in breast. L. hand on table on Emancipation Proclamation. Hat and cane on table. Chair, Capitol in background. Narrow line border. C: Abraham Lincoln. Issued from Bufford's Print Publishing House, 313 Washington St., Boston, Mass. Plate 8½ x 11¼. Sheet 13 x 18.

335. Buttre, J. C. Colored Litho. Full length, standing. Beard; directed, facing and looking front. Right hand on paper on table. Left hand on hip. Table with books, lamp, paper. Pillar, curtain, chair in background. Plate 18½ x 25¼.

336. (Caldwell & Co.) Bust; beard; directed front, facing and looking slightly right. C: Abraham Lincoln. Pub. by Caldwell & Co., 97 William St., N. Y. Plate 15 x 22. Sheet 15 x 21¾.

337. Campbell, Blendon. Colored Litho. Full length, seated. Top hat. Beard; directed, facing and looking right, and at stove. Interior. L: Copyright 1908. Campbell Art Studio. Elizabeth, N. J. Blendon Campbell. Plate 7¾ x 10¾. Sheet 16 x 20.

338. Currier & Ives. Colored Litho. Three quarters, standing. Beard; directed slightly right, facing and looking front. Right hand behind him. Left hand on book. C: Abraham Lincoln. Sixteenth President of the U. S. L: Pub. by Currier & Ives. R: 152 Nassau St., N. Y. Plate 8 x 12.

339. Currier & Ives. Colored Litho. Bust, beard; directed slightly right; facing and looking front. C: A. Lincoln (fac. sig.) Abraham Lincoln, Sixteenth Pres. of the U. S. L: Pub. by Currier & Ives. R: 152 Nassau St., N. Y. Plate 9½ x 12. Sheet 13½ x 18¼.

340. Currier & Ives. Colored Litho. Bust, beard; directed front, facing and looking slightly right. C: Abraham Lincoln, The Nation's Martyr. Assassinated April 14th, 1865. N. Y. Pub. by Currier & Ives, 152 Nassau St. Plate 9 x 10¼. Sheet 13½ x 18.

341. Currier & Ives. Colored Litho. Washington and Lincoln (at right) clasping hands. Full length, standing; beard; directed front, facing and looking left. Left hand holding paper. Column with burning fire, in background. C: Washington and Lincoln. The Father and the Savior of our Country. B: Pub. by Currier & Ives, 152 Nassau St. Plate 11 x 15. Sheet 14 x 20.

342. Currier & Ives. Colored Litho. Bust, clean shaven; directed, facing and looking almost front. Red curtain in background. Oval. C: A. Lincoln (fac. sig.) Hon. Abraham Lincoln, Republican candidate for sixteenth President of the U. S. Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 9 x 12¼. Sheet 10½ x 14¼.

343. Currier & Ives. Litho; to the waist, seated; clean shaven; directed slightly left, facing and looking front. Left hand holding book. Right hand in vest. Back of chair and looped curtain. Narrow line border. C: Abraham Lincoln, Sixteenth Pres. of the U. S. Pub. by Currier & Ives, 152 Nassau Street. Plate 8¾ x 11½. Sheet 13½ x 18.

344. Currier & Ives. Colored Litho. To the waist, seated; beard; directed slightly left; facing and looking front. Right arm resting on table, hand in vest. Left hand holding book. Back of chair, with spread eagle. Looped curtain, column, background. C: Abraham Lincoln, Sixteenth Pres. of the U. S. Entered.. by Currier & Ives, etc. Plate 8½ x 10. Sheet 10 x 12.

345. Currier & Ives. To the waist, seated; beard; directed and facing slightly left, looking front. Right hand in vest. Left hand holding book. Back of chair, with eagle, curtain, pillar in background. C: Entered 1861 by Currier & Ives. Abraham Lincoln, Sixteenth President of the U. S. Assassinated April 14th, 1865. Plate 8⅝ x 13. Sheet 10¼ x 14¼.

346. Currier & Ives. Colored Litho. Republican Banner with vignette of Lincoln at left. Oval. Bust, clean shaven; directed, facing and looking slightly right. Draped flag, eagle, etc. background.

C: The Republican Banner for 1860. L: Pub. by Currier & Ives. R: 152 Nassau St., N. Y. Plate 8½ x 12. Sheet 10½ x 14¼.

347. DeCamp, Joseph. Bust, beard; directed slightly right, facing and looking front. R: Copyright 1897 by L. Prang & Co. L: Signed in pencil, Joseph DeCamp. No. 15 of 100 signed artist's proof. Japan paper. Plate 18¼ x 24½.

348. Ehrgott, Forbriger & Co. Oval. Bust, beard; directed, facing and looking slightly right. Small pictures of Lincoln's home, tomb, log cabin, splitting rails, and rafting. Above: President Lincoln. Presented by the Sangamon Ins. Co., Springfield, Ill. Plate 4 x 5. Sheet 9½ x 12¾.

349. Ehrgott, Forbriger & Co. Bust, beard; directed front, facing and looking slightly right. C: Abraham Lincoln. L: Ehrgott, Forbriger & Co. Lithr., Cincinnati. Plate 7 x 8. Sheet 10¾ x 15.

350. Fabrronius. Litho. Bust, beard; directed, facing and looking slightly right. C: Abraham Lincoln. Pub. and Lithd. by L. Prang & Co., 34 Merchants row, Boston. Entered. . in the year 1861. Plate 6½ x 8¾. Sheet 14 x 19.

351. Ferris, J. L. G. Colored litho. Calendar. Full length, standing. Beard; directed, facing and looking right. Right hand grasping flag rope. Left hand uplifted. Large flag and audience in background. R: J. L. G. Ferris. C.B: Lincoln in 61. Plate 10 x 16. Sheet 17 x 23¾.

352. Fox, R. A. Litho. Colored. Bust, beard; directed, facing and looking right. L.L: R. A. Fox. Plate 14½ x 20. Sheet 15 x 21.

353. Fuchs, F. Half length. Beard; directed slightly right, facing and looking almost front. Right hand in breast. Draped flag below. C: Abraham Lincoln, Sixteenth President of the U. S. Born Feb. 12th, 1809. Died April 15th, 1865. Pub. by Chr. Kimmel & Forster, 254 and 256 Canal St., N. Y. Plate 10½ x 14. Sheet 19 x 24¼.

354. Giles, J. L. Bust, beard; directed, facing and looking slightly right. Slave scenes, lower corners. Draped American flag, above. C: Entered 1865 by J. Gibson. Abraham Lincoln. R: J. L. Giles. Plate 10¼ x 13¼. Sheet 16½ x 21¾.

355. Glüer, Louis. Colored Litho. Bust, beard; directed, facing and looking slightly right. Oval, surrounded by green bay leaf wreath. Top: A. Lincoln (fac. sig.) Below: Berlin bei Louis Glüer Konigl Hof Muster Maler u akademischer Ksnustler. Plate 15½ x 16½ Sheet 20⅞ x 26½. Oval 8½ x 10⅛.

356. (The Gray Lith. Co.) Bust, beard; directed and facing slightly right, looking front. Oval. C: Abraham Lincoln. Plate 13 x 18. Sheet 16½ x 23½.

357. Gregson, J. Bust, beard; directed front, facing and looking slightly right. Oval. Line border. C: A. Lincoln (fac. sig.) Lith. and Pub. by Donaldson & Elmes. L: J. Gregson, 1864. Oval 12 x 15. Sheet 17¾ x 22¼.

358. Hagelberg, J. Colored litho. Bust, beard; directed, facing and looking slightly right. Line border. C: Abraham Lincoln. L: Pub. by Willy Wallach in N. Y. and J. Hagelberg in Berlin. R: Lith. and printed in oil colors by J. Hagelberg in Berlin (Prussia.) Plate 12½ x 15¾.

359. Hambidge, James. Poster, full length, seated; clean shaven; shirt sleeves, stocking feet. Feet on chair. C: Jas. Hambidge. Ad. for "He Knew Lincoln." Plate 8 x 10½. Sheet 14 x 22.

360. Herline & Hensel. Same as steel engraving No. 29 except bearded, and different inscription. C: Pub. by Joseph Hoover, 108 S. 8th St., Phila. Abraham Lincoln. A. Lincoln (fac. sig.)

361. Herline & Hensel. Same as No. 29 except position of rug, globe on table, bearded, and inscription on paper. C: Abraham Lincoln. A. Lincoln (fac. sig.) Plate 19⅜ x 24⅞. Sheet 22¼ x 28¼.

362. Hoover, J. & Son. Colored. Bust, beard; directed, facing and looking slightly right. R: Copyright, 1896 by J. Hoover & Son. Plate 16¼ x 20¼. Sheet 20⅛ x 24¼.

363. Johnson, E. Colored. Full length, seated, beardless. In boyhood. Reading by light of fire. Directed, facing and looking left. Interior of rough cabin. L: E. Johnson, 1868. Plate 16¾ x 20¼. Sheet 17 x 20½.

364. Kellogg, E. B. & E. C. Bust, beard; directed, facing and looking slightly right. Oval, ⅛ inch oval border. C: Lith. of E. B. & E. C .Kellogg. R: Chicago, Golden & Saimmons. Oval 12¼ x 16⅛. Sheet 17 x 23¾.

365. Kellogg, E. B. & E. C. Colored. Three quarters, standing, beard; directed and facing slightly right, looking front. Right hand at side. Left hand holding book, on table. Chair, pillar, curtain, draped flag in background. C: The people of these U. S. etc. A. Lincoln (fac. sig.) L: This picture is a good likeness of the original. E. S. Cleveland, Hartford, Conn. Philip Wadsworth, Chicago, Ill. E. B. & E. C. Kellogg, 255 Main St., Hartford, Conn. R: Geo. Whiting, 87 Fulton St., N. Y. Plate 8½ x 11¾.

366. Kidder, A. Oval vignette of Lincoln in center of Proclamation of Emancipation, in ornamental penmanship. R: A. Lincoln (fac. sig.) C: Entered by A. Kidder, Ill. Oval 2½ x 3. Sheet 18 x 22¼.

367. Kimmel & Forster. Colored. Almost in center, full length, standing; beard; directed right, facing and looking slightly right. Right hand extended, left hand pointing upward, toward statue of Liberty. Soldiers, slaves, statesman, etc. Fancy double border. C: The last offer of reconciliation. L: Pub. by Henry & William Voight. R: Lith. by Kimmel & Forster, 256 Canal St., N. Y. Plate 17 x 12½. Sheet 17¼ x 13½.

368. Kimmel & Forster. Columbia crowning Washington and Lincoln. Lincoln at right. Historical scenes at sides. C: Entered 1865 by Henry & William Voight. Columbia's noblest sons. Pub. and lithd. by Kimmel & Forster, 256 Canal St., N. Y. Plate 20 x 14.

369. Kimmel & Forster. Colored Litho. Bust, beard; directed, facing and looking slightly right. C: Abraham Lincoln, Sixteenth Pres. of the U. S. Born Feb. 12th, 1809. Died April 15th, 1865. Pub. by Chr. Kimmel & Forster, 254 and 256 Canal St., N. Y. Plate 6½ x 8¼. Sheet 8¾ x 12.

370. Koehler, Joseph. Colored. Bust, beard; directed front, facing and looking slightly left. C: Entered 1865 by Currier & Ives. Abraham Lincoln. The Martyr President. Assassinated April 14th, 1865. Joseph Koehler, Pubr., N. Y., U. S. A. Plate 17 x 23. Sheet 21¼ x 28¼.

371. Koehler, J. Bust, beard; directed, facing and looking right. C: Abraham Lincoln. Born Feb. 12th, 1809. President 1860 to 1865. Died April 15th, 1865. L: Copyrighted 1903, J. Koehler, N. Y. Plate 10½ x 13¾. Sheet 19¼ x 24¼.

372. Kurtz & Allison. Bust, beard; directed, facing and looking slightly right. L: Abraham Lincoln. R: Kurtz & Allison, Chicago. Plate 17 x 20. Sheet 22¼ x 28½.

373. Lassalle, Emile. Litho. Bust, beard; directed, facing and looking right. A. Lincoln (fac. sig.) L: Emile Lassalle L.L: Tauntel & Cie, Editeurs, 165 Rue St. Antoine, Paris. Plate 17 x 21. Sheet 19 x 23¼.

374. Linson, Corwin Knapp. Colored. Poster for McClure's. Bust, clean shaven; directed facing and looking front. L: Corwin Knapp Linson, 1895. Plate 9½ x 12½. Sheet 12½ x 19½.

375. Magnus, Chas. Litho. On horseback, white gloves, gray horse. Draped around is flag. Upper left group, "All is right now hurrah!" U. left group, "That serves them right. Below, J. Davis dismounting from horse. Dove of Peace. Gallows (higher law) and persons on right. Clasped hands "After a little while." Plate 16½ x 13½. Sheet 18½ x 21½.

376. McLoughlin Bros. Bust, beard; directed, facing and looking front. C: Pub. by McLoughlin Bros., N. Y. (From Rice Photo.) Plate 16 x 20⅛.

377. Mayer, J. & Co. Bust, beard; directed and facing right, looking front. Above: The life of Abraham Lincoln. Below: The Pioneer Boy. For sale here. Plate 19 x 23. Sheet 20 x 24.

378. Pharazyn, H. Colored. Bust, beard; directed front, facing and looking slightly right. Oval. Two American flags, beneath. Leaves at sides. Flags and eagle, at top. C: Abraham Lincoln. Sixteenth President of the U. S. Pub. by H. Pharazyn, 1725 Lombard St., Phila. Plate 17¾ x 21¾. Sheet 22 x 28.

379. Prang & Co. Bust, beard; directed, facing and looking front. C: Abraham Lincoln. Copied by permission from the original picture by Mathew Wilson, now in possession of Hon. Gideon Welles, Secy. of the Navy. Pub. by L. Prang & Co., Boston, Mass. Plate 9½ x 12. Sheet 19¼ x 24¼.

380. Prang, L. & Co. To the waist, seated; directed, facing and looking right. Wearing spectacles. Looking at album, held on knee. Right hand turning pages. His son, standing at left knee, looking on with him. C: Abraham Lincoln and his son Thad. Pub. by L. Prang & Co. Lithrs., Boston, Mass. Plate 8¼ x 11. Sheet 11 x 14.

381. Roberts, W. (Ornamental border.) Emancipation Proclamation. Lincoln vignette at top. Harbor and fort scene below. C: Entered 1864 by R. A. Dimmick, N. Y. L: W. Roberts, del. sc. R: C. A. Alvord, Printer. Plate 17⅜ x 22⅜. Sheet 19¼ x 24⅛. Vignette circle 2⅜.

382. Rocca, Isador. Bust, beard; directed, facing and looking slightly right. Oval. Line border. C: Verlag v Isador Rocca in Berlin. Enkeplatz 4. Abraham Lincoln. President of the U. S. A. A. Lincoln (fac. sig.) Oval 10 x 13⅛. Sheet 18¼ x 24.

383. Rosenthal, Max. Colored. Emancipation Proclamation, surrounded by celebrities and slave scenes. Vignette of Lincoln, lower center. L. Max Rosenthal, del. and lith. R: L. N. Rosenthal, Lith., 327 Walnut St., Phila. Plate 19¼ x 21. Sheet. 20¾ x 25. Oval L. P. 1¾ x 2¼.

384. Rosenthal, Max. Colored. Bust, beard; directed, facing and looking slightly right. Oval. Plate 7 x 9. Sheet 10 x 12.

385. Sacket & Wilhelms. Colored. Bust, beard; directed, facing and looking slightly right. L: Copyright 1907 by the Sacket & Wilhelms Co. N. Y. Plate 17⅛ x 27¼. Sheet 17¾ x 28½.

386. Smith, William. Bust, beard; directed and facing slightly right, looking front. C: Abraham Lincoln. R: Pub. by William Smith, 702 S. 3d St., Phila. Plate 19 x 24. Sheet 22⅛ x 28⅛.

387. Stark, O. Bust, beard; directed front, facing and looking slightly right. Background, flags, and eagle at top. C: A. Lincoln (fac. sig.) Pub. by Mayer & Co., 4 State St., Boston, and John Russell, Portland, Maine. L: Photo. by Brady. R: O. Stark. Plate 12 x 15½. Sheet 20 x 24¼.

388. Stark, O. Litho. Bust, beard; directed front, facing and looking slightly right. Faint background, surmounted by flags, shield, eagle. C: A. Lincoln (fac. sig.) R: O. Stark. L: Photo. by Brady. Plate 12 x 15¼. Sheet 14 x 18.

389. Valois, Ed. Bust, beard; directed, facing and looking slightly right. C: Abraham Lincoln. President of the U. S. Entered 1865 by John Kelly & Son. L: Pub. by John Kelly & Son, 621 11th St., Phila., 383 8th Ave., N. Y. R: Des and lith. by Ed. Valois, N. Y. Plate 21½ x 27½.

390. Watt. Bust, beard; directed, facing and looking slightly left. Narrow line border. C: Abraham Lincoln. Presidente della Republica degli stati Uniti d'America. Morto Assassinato il 25 Aprile 1865. Plate 9¼ x 10½. Sheet 10 x 14.

391. Whiting, Geo. Litho. To the waist, seated. Clean shaven; directed, facing and looking nearly front. Hands in lap. Right one holding paper. Books on table at left. Part of chair and curtain with loops. C: Abraham Lincoln. Republican candidate for sixteenth Pres. of the U. S. L: Geo. Whiting, 67 Fulton St., N. Y. R: E. B. & E. C. Kellogg. Plate 8¼ x 11¼. Sheet 9¼ x 14.

392. Wiest, D. Colored. Lincoln supported by angel and Father Time, rising from tomb. Indian, eagle and group of women and children. C: Pub. by William Smith, 702 South 3d St., Phila. In memory of Abraham Lincoln. The reward of the just. Plate 18½ x 14¼. Sheet 21⅜ x 28⅛.

393. (The Wood & Parker Litho. Co.) Colored. Bust, beard; directed, facing and looking slightly right. Oval. Yellow border with eagle, shield, leaves and wheat at top. C: Abraham Lincoln (fac. sig.) R: The Wood & Parker Litho. Co., 67 5th Ave., N. Y. Plate 9½ x 13⅞. Sheet 10⅛ x 14.

394. (Zoon & Co.) Bust, beard; directed and facing front, looking slightly right. Four line border. C: Pub. by Zoon & Co., London, E. C. R: No. 479: C: President Lincoln. Plate 9½ x 12½. Sheet 14 x 17⅛.

395. ( ) Colored. Three quarters, seated; beard; directed and facing right. Looking down, and turning pages of book held on knees. Colored orange, with black and red border. Above: Abraham Lincoln. Plate 5⅞ x 8⅜. Sheet 11⅛ x 14¼.

396. ( ) Colored. Bust, beard; right profile. Oval. Size oval 8¼ x 9¾. Mat. 13¾ x 15¼.

397. ( ) Colored Oil Litho. Bust, beard; directed, facing and looking slightly right. Oval. Size oval 13¼ x 16¾.

398. ( ) Bust, clean shaven; directed, facing and looking slightly left. C: Abraham Lincoln. The next President of the U. S. Plate 2⅜ x 3.

399. ( ) Colored. Bust, beard, directed front, facing and looking slightly right. Plate 12¾ x 16.

400. ( ) Three quarters, seated; beard; wearing spectacles; directed and facing right, looking at album, held on knee. Son, Tad at right, looking on with him. Pillar, background. Oval in ornamental frame. C: Abraham Lincoln. The Martyred President. Assassinated April 14th, 1865. Oval 18¾ x 24. Sheet 20¾ x 28¼.

401. ( ) Colored. Bust, beard; directed slightly right; facing and looking front. Black background. Plate 19 x 23. Sheet 24¼ x 30¼.

402. ( ) Bust, beard; directed front, facing and looking slightly right. Oval surmounted by eagle. Flags underneath. C: Abraham Lincoln. Sixteenth President of the U. S. Obituary verses underneath. Oval 17⅝ x 21⅝. Sheet 24 x 30.

403. ( ) Full length, standing; directed, facing and looking front. Right hand holding paper. Left hand in pocket. Line border. C: Abraham Lincoln. Plate 13¾ x 20¼. Sheet 15½ x 23¼.

404. ( ) On perforated paper. Bust, beard; directed front, facing and looking slightly right. Oval. Scenes of life in four corners. C: A. Lincoln (fac. sig.) Plate 10½ x 12½. Sheet 17 x 21½.

405. ( ) Colored. Harpers' Poster (1906). Lincoln and Tad turning leaves of album. C: With Lincoln day and night, etc. Three stages of printing. Plate 13¼ x 19⅝. Sheet 14½ x 20⅝.

406. ( ) Colored. Poster. (U. S. Cigar Stores Co.) Feb. 12th, 1906. Head, directed, facing and looking front. Red background. Circle 9⅜ Sheet 13 x 20⅛.

407. ( ) Poster American Magazine. Bust, clean shaven; directed, facing and looking slightly right. Plate 12 x 18. Sheet 12 x 18.

408. ( ) Colored. Poster of Lincoln Story Calendar. Three quarters, standing; beard; directed front. facing and looking slightly right. Circle. Red background. One-fourth inch black border. Circle 10⅞. Sheet 13⅛ x 20.

409. ( ) Bust, beard; directed front, facing and looking slightly left and upward. Oval. One-eighth inch oval border. C: The great martyr to liberty. Plate 14¼ x 17½. Sheet 15¾ x 19.

410. ( ) Colored Oil. Bust, beard; directed front, facing and looking slightly right. Oval sheet. Plate 18 x 23¼. Oval 20 x 24.

411. ( ) In circle. Lincoln standing in barouche. Beard. Hat in extended right hand. Legend: "6th April 1865, Richmond Bank." Plate 3½ dia. Sheet 5 x 5.

412. ( ) Colored. Full length, standing; beardless; directed and facing front. Looking at book. Holding book and axe. Wearing cap, rough clothes and high boots. Background of scene in forest, sunset at right. Narrow line border. R: Lincoln as a rail splitter. L: Painting by P. L. Hoyt. Below: Calendar. "There is something better than making a living—making a life." Plate 3¾ x 4¾.

413. ( ) Head, beard; facing and looking very slightly left. Oval. Olive branch below. Banner, shields, stars and stripes in background. Chew, smoke Old Abe—Fine cut smoking. B. Leidersdorf & Co. Milwaukee, Wis. Plate 5⅝ x 3⅛. Sheet 10 x 14.

414. ( ) Colored. Head, clean shaven; directed, facing and looking right. Circle. Colored copper and gold. Olive branch inside circle. Upper right: Lincoln. Circle 4⅝. Sheet 9½ x 14.

415. ( ) Bust, beard; directed and looking front, facing very slightly right. C: A. Lincoln (fac. sig.) Plate 9 x 11. Sheet 11½ x 14¼.

416. ( ) Colored. In ornamental oval frame. Head, clean shaven; directed slightly left, facing and looking front. (Cut out and pasted on sheet.) Plate 3¼ x 3¾. Sheet 9½ x 14.

417. ( ) Embossed. Bust, beard; directed, facing and looking directly right. Colored green and gold. Inside circle: Feb. 12th, 1809. April 14, 1865. Abraham Lincoln. C: Westchester Womans' Club, Mount Vernon, N. Y. Above: Lincoln Centennial Anniversary Calendar, 1809–1909. Plate 9¾ x 9¾. Sheet 11 x 14.

418. ( ) Bust, beard; directed front, facing and looking very slightly right. C: A. Lincoln (fac. sig.) Plate 4 x 5. Sheet 5 x 8.

419. ( ) Bust, beard; directed, facing and looking very slightly right. Seven-eight inch border. Below: Manuel Fernandez-Jerez. Above: Solera Lincoln 1865. Plate 3 x 3½. Sheet 3⅞ x 5¼.

420. ( ) Colored Litho. Bust, beard; directed, facing and looking very slightly right. Part of American flag above. Emancipation Proclamation and handcuffs below. Below: W. Drake, Sons & Co. The largest cigarette man in the world. Above: Abraham Lincoln. Plate 1½ x 2¾. Sheet 3½ x 4¾.

421. ( ) Colored Embossed. Bust, beard; directed, facing and looking right. Olive branch at left. U. S. eagle with shield and motto below. C: Abraham Lincoln (fac. sig). Four mottos facing four sides in gilt lettering. Sheet 7¼ x 9¾.

422. ( ) Colored Litho. Bust, beard; directed, facing and looking slightly right. Oval. Yellow narrow frame, surmounted by eagle and shield emblem. C: Abraham Lincoln (fac. sig.) Plate 6¼ x 8½. Sheet 14 x 19.

423. ( ) Litho. Bust, beard; directed front, facing very slightly right, looking front. C: Lincoln. Plate 8¾ x 13. Sheet 13½ x 17¾.

LITHO. GROUPS, ETC.

424. Andrews, C. D. In oval, surrounded by smaller pictures of twelve others. Bust, beard; directed, facing and looking slightly right. C: A. Lincoln (fac. sig.) Names of others given under each picture. L: C. D. Andrews, Lith., 116 Wash. St. R: Drawn by A. K. Kipps. Plate 9 x 10½. Sheet 10 x 12.

425. Bateman, Horatio. Allegorical picture of reconstruction. Faces of prominent Americans in clouds. C: Entered 1867 by Horatio Bateman. Reconstruction. R: Printed by F. Ratellier, 811 Broadway, N. Y. Eng. by Giles. Des. by H. Bateman. Plate 25½ x 19¾. Sheet 30⅛ x 24¼.

426. Beard, James C. Colored. Celebration of fifteenth amendment. Negro parade and scenes. C: Entered 1870 by Thos. Kelly. The fifteenth amendment May 19th, 1870. Pub. Thos. Kelly, N. Y. R: From an original design by James C. Beard. Plate 25⅝ x 18⅝. Sheet 27½ x 21½. L: vignette 1⅜ x 2⅛.

427. Biegemann, Ad. Colored. Lincoln family. Lincoln seated, right. Hands resting on book. Wife seated, left. Table between. Robert in uniform, behind table. Two younger boys near Mrs. Lincoln. Bust of Washington at extreme right. Landscape, red curtain, background. C: Pub. by William Smith, printseller, No. 702 S. 3d St., Phila. Lincoln and his family. L: From an original drawing by Ad Biegemann. R: Lith. D. Wiest. Plate 24¼ x 18¼. Sheet 27⅛ x 21⅜.

428. Black, George. Campaign of 1900. Anti-Imperialism. Anti-Trusts. Bryan Poster. Lincoln vignette lower right hand corner. C: Democratic candidates N. Y. State. Vignette 1¾ x 2¼. Sheet 20¼ x 24¾.

429. Curd, W. H. Vignettes of Sumner, Lincoln and Brown above poetry and music. Lincoln in centre. Bust, beard; directed, facing and looking slightly right. Ornamental border. Songs—Tribute to Brown, Lincoln, Sumner. Great heroes. Below: Equality for all men before the law. L: Composed, designed and pub. by W. H. Curd, Chicago, Ill., 1877. Plate 13¾ x 17½. Sheet 19¼ x 24.

430. (Curran, R. H. & Co.) Blaine and Logan, Garfield, Lincoln, Uncle Tom and Eva, Schoolhouse and ballot box. C: The Republican Souvenir. Standard bearers and illustrious statesmen. R. H. Curran & Co., Boston. L: Copyrighted 1884 by R. H. Curran. Plate 21¾ x 15¾. Sheet 28⅝ x 22¼. L: Vignette 7½ x 5¾.

431. (Currier & Ives.) Negro standing in front of bureau tying necktie. Picture of Lincoln hanging above. Head, beard, directed, facing and looking right. C: The Freedman's Bureau. Plate 9 x12. Sheet 13½ x 17¾.

432. (Currier & Ives.) Full length, standing, beard; directed, facing and looking left. Right hand pointing upwards, left hand held by negro, kneeling at feet. Negro woman with two children at left. Nar-

row black border. Freedom to the slaves. Proclaimed Jan. 1st, 1863 by Abraham Lincoln, President of the U. S. "Proclaim liberty throughout all the land unto all the inhabitants thereof." Lev. xxv. 10. L: Pub. by Currier & Ives. R: 152 Nassau St., N. Y. Plate 8¾ x 12. Sheet 12½ x 17¾.

433. (Currier & Ives.) Statue; full length, standing, beard; directed front, facing slightly right, looking down. Slave at feet, crouching. Right hand holding paper, resting on pedestal. Left hand extended. On statue; Emancipation. B: The Lincoln statue, Lincoln Square, Washington, D. C. Unveiled April 14th, 1876. The first contribution, etc. R: Pub. by Currier & Ives. L: 125 Nassau St., N. Y. Plate 9 x 12½. Sheet 13½ x 18.

434. (Currier & Ives.) To the waist, seated; at left of others; beard; directed, facing and looking slightly right. Holding Emancipation Proclamation with both hands. President Lincoln and his cabinet, in council Sept 22d, 1862. Adopting the Emancipation Proclamation, issued Jan. 1st, 1863, N. Y. Pub. by Currier & Ives, 125 Nassau St. (Names of Cabinet given.) Plate 12½ x 9½. Sheet 17¾ x 13½.

435. Feusier, A. Colored. Presidents of the U. S. Vignette of Lincoln. Bust, clean shaven; directed and facing slightly left, looking front. C: Entered 1861 by F. Bouclet. L: Pub. by F. Bouclet. R: A. Feusier del. and lith. Names of first 16 presidents. Plate 18⅞ x 27⅞. Sheet 21½ x 27¼. Vignette 2½ x 3⅛. (Centre oval, liberty, eagle, boat, capitol.

436. Giles, J. L. Soldiers Memorial of the War. Vignette of Lincoln left centre. Bust, beard; directed front, facing and looking slightly right. C: List of the battles and skirmishes of the war for the Union. Plate 20¾ x 15¾. Sheet 24 x 19.

437. Giles, J. L. Lincoln family. Full length, seated, beard; directed front, facing and looking slightly right. Both hands holding book on knees. Mrs. Lincoln standing behind his chair. Two sons standing. One son sitting other side of table. Portrait of Washington on wall. Landscape view through open window. C: President Lincoln and family circle. R: Des. and Eng. by J. L. Giles. Printed by A. Silber, 81 Nassau St., L: Pub. by Lyon & Co., 277 Hudson St., N. Y. Plate 24 x 17½. Sheet 26 x 20½.

438. Grafton, E. D. Colored, on tin. Lincoln with kneeling slave at top. Profile vignette centre, Columbia mourning below. L: E. D. Grafton, Pinxt. R: F. Tuchfacher & Co., Pub. Four stanzas poetry, William Cullen Bryant. Plate 13¾ x 19¾. Oval L. P. 4⅜.

439. Hart, Chas. Presidents of the U. S. Washington to Arthur. Lincoln seated centre. C: Names of Presidents. Our Presidents 1789–1881. Pub. by F. Myers & Co., 658 Broadway, N. Y. L: Copyright 1882 by F. Myers & Co. R: Lith. Chas. Hart. Plate 24⅛ x 16. Sheet 28¼ x 22¼.

439. Haskell, W. L. Portraits of Lincoln, Booker Washington, Fred. Douglas and several pictures of scenes in their lives. Lincoln in oval, upper left corner. Bust, beard; directed front, facing and looking slightly right. Below: A short outline of Lincoln, Washington, Douglas, and the Tuscagee Institute. Plate 14 x 14½. Sheet 16¼ x 20¼.

440. Herline, E. Lincoln reading Emancipation Proclamation, to cabinet. Lincoln seated left. Chase, Blair, Smith, standing, others seated. C: Entered 1866 by Goff & Bros. Names of Cabinet. President Lincoln and his cabinet. Reading of the Emancipation Proclamation. L: Hensell & Co. Goff & Bros., Pubs. R: E. Herline, Lith., 630 Chestnut St., Phila. Plate 24¼ x 17⅞. Sheet 28¼ x 22.

441. Hoover, J. Colored. Lincoln family. Full length, seated. Directed, facing and looking left. Beard; right arm on table, holding book. Left hand on chair. Mrs. Lincoln and one son, seated. Two other sons standing. Curtains, table with books, chandelier, pillar, capitol seen through window. C: President Lincoln and family circle. R: Pub. by J. Hoover, 804 Market St., Phila. Plate 23½ x 17½. Sheet 25 x 19¾.

442. Kellog, E. B. & E. C. Colored. Lincoln family. Lincoln seated at right, turning leaves of Bible. Tad standing beside him. Robert seated behind table. Mrs. Lincoln and Willie at left. C: Lincoln at home. 169. L: E. B. & E. C. Kellogg, 245 Main St., Hartford, Conn. R: F. P. Whiting, 87 Fulton St., N. Y. Plate 12½ x 8¼.

443. Kelly, Thomas. Lincoln and cabinet. Lincoln seated centre, holding paper in right hand. Grant standing, pointing at map. Bates, Denison, Wells, standing, others seated. Line border. C: Entered 1866 by Thos. Kelly. President Lincoln and his cabinet. With General Grant in the council chamber of the White House. Plate 24¾ x 18¼. Sheet 30 x 24¼.

444. (Kimmel & Forster.) Allegorical picture. Justice, America, Lincoln, centre. Jeff Davis, Stephens, Buchanan, soldiers, tree with serpent, left. Scott, citizens offering money, right. C: Entered 1865, Kimmel & Forster. The outbreak of the Rebellion in the U. S., 1861, N. Y. Pub. by Kimmel & Forster. Plate 24¾ x 17⅛. Sheet 27⅞ x 21¼.

445. Kramer, P. Lincoln and his Generals. Lincoln seated at left. Six generals. C: Lincoln and his Generals. Entered by N. P. Beers, 1865. R: Pub. by Jones & Clark, 83 Nassau St., N. Y. and C. A. Asp, 129 Washington St., Boston, Mass. L: Printed by A. Brett, 83 Nassau St., N. Y. Plate 20½ x 15½. Sheet 22 x 18½.

446. Krumer. Lincoln seated on rock. Grant, Sherman, etal, grouped about. C: Entered 1865 by N. P. Beers. Names of men. The council of war. Quotation. Signed U. S. Grant (fac. sig.) L: Printed by A. Brett, 83 Nassau St., N. Y. Plate 19¼ x 14. Sheet 28¼ x 22.

447. Kurtz, L. House on corner. Many people on street. Lincoln on horseback, hat in right hand. Beard. Directed, facing and looking very slightly left. C: Mr. Lincoln, residence and horse. In Springfield, Illinois, as they appeared on his return at the close of the campaign with Senator Douglas. L: Lith. L. Kurtz, Chicago. Plate 20¾ x 15¾. Sheet 24¼ x 19.

448. Liebler & Maass. Colored. Poster for play by McKee Rankin & Archibald Gordon. Booth jumping from box. Lincoln and party in box. Audience below. Vignette of Lincoln, upper right.

Top: Abraham Lincoln. An American Historical Play. McKee Rankin & A. Gordon. Plate 27¼ x 31. Sheet 30¼ x 40½.

449. Major & Knapp. Portraits of celebrities. Lincoln in foreground, introducing Mrs. Grant to Mrs. Lincoln. Narrow line border. C: Entered 1865 by Frank Leslie. Grand reception of the notabilities of the Nation. At the White House 1865. Dedicated to Mrs. Abraham Lincoln. Plate 20¼ x 15. Sheet 24 x 19.

450. Milbeck. Symbolic groups of all ages and nations. Lincoln, Washington and a slave, centre. C: Fraternite universelle. Lith. de Schultz imp. Lemercier & Co., Paris. Plate 20¼ x 16¼. Sheet 24 x 19½.

451. (Orr, J. W. & Co.) Golden sayings of Abraham Lincoln. Oval portrait in centre. Bust, beard; directed front, facing and looking slightly right. Branch and leaf border. C: Abraham Lincoln. Sixteenth President of the U. S. Born 1809. Died 1865. Below: J. W. Orr & Co., Engrs. and Printers, 96 Nassau St., N. Y. Plate 17 x 20½. Sheet 19¼ x 24.

452. (Osgood, Jas. R. & Co.) Autobiography of Lincoln in facsimile, certified by Sumner, Trumbull and Davis. Lincoln portrait, upper centre. C: Entered 1872 by Jesse W. Fell, Pub. by James R. Osgood & Co., Boston. Plate 18½ x 24⅜. Sheet 20¾ x 26⅜. Lincoln vignette 7½ x 9½.

453. (Rewell, George M. & Co.) Colored chieftains. Lincoln centre, surrounded by prominent negroes. C: Copyrighted 1885 by George M. Rewell & Co. Cleveland, Ohio. Plate 24⅜ x 30⅜. Sheet 26⅜ x 33. Lincoln vignette 4 x 6.

454. Rosenthal, Max. Colored. Celebrities and slave scenes. Vignette of Lincoln, lower centre. L: Max Rosenthal, del. and lith. R: L. N. Rosenthal, lith., 327 Walnut St., Phila. Plate 19¼ x 21. Sheet 20¾ x 25. Oval 1¾ x 2¼.

455. Taylor, J. E. Colored battle scene. Lincoln standing at left in foreground. Draped flag. Freed slave in red shirt, centre. Log cabin, with negro woman and child at right. R: J. E. Taylor, 1864. Plate 20¾ x 15. Sheet 22 x 16.

456. Thomas, H. A. Lincoln family. Full length, seated; directed and facing right. Looking at Bible held on knee. Tad standing beside him. Robert back of chair. Mrs. Lincoln seated, with smaller son at side. Table, curtain, statues, books, pictures, vase with flowers. C: Abraham Lincoln and family. Respectfully dedicated to the people of the U. S. L: Designed and drawn by H. A. Thomas. R: Pub. and imp. Wm. C. Robertson, 12 Ann St., N. Y. Plate 16½ x 13¼. Sheet 24 x 19¼. 1 duplicate, size of sheet 20¼ x 16¾.

457. Thomas, H. A. Group of Presidents. In oval. Beard; directed, facing and looking slightly right. Heavy black border, ⅛ in. wide. "The people's government—made for the people, made by the people, and answerable to the people." Above: "The President is dead. . But the government at Washington lives." Plate 8 x 10½. Sheet 10½ x 14.

458. Thornton, Chester. Colored. Centennial America. Groups of prominent Americans and historical scenes. Lincoln, left. C:

Armstrong & Co., Liths., Riverside Press, Cambridge. Presented with Weekly Family Journal. L: Copyright Chester Thornton, 1875. Plate 20¼ x 28½. Sheet 22 x 31¾. Lincoln 2 x 4.

459. Tobin, M. F. Group of Presidents with dates of birth, presidency and death. Lincoln vignette. C: Entered 1877 by M. F Tobin; Washington and his successors. Statesmen, soldiers, patriots, and heroes. Plate 19⅝ x 14⅝. Sheet 32¼ x 26¼. Lincoln vignette 2½ x 3½.

460. Valois, E. Lincoln family. Lincoln seated, right, book in left hand. Table centre. Willie and Robert standing behind it. Wife seated, left. Thomas standing, with flag. Capitol, background. C: Entered 1866 by Thos. Kelly, 264 Third Ave. between 22d and 23d Sts., N. Y. R: Drawn by E. Valois. Printed by Wm. G. Robertson, 59 Cedar St. Plate 25¾ x 16⅞. Sheet 28¼ x 21¾.

461. Wenstein, H. Lincoln family. Lincoln seated, centre. Left arm on table, book in hand. Wife standing at left. Boy with drum, left. Tad leaning on table. Robert in uniform, standing right. Outdoor scene. C: Entered 1866 by Joseph Hoover. President Lincoln and his family. Respectfully dedicated to the people of the U. S. L: Pub. by Joseph Hoover, 108 S. 8th St., Phila. R: G. Spohny. Plate 24⅜ x 18⅛. Sheet 27⅝ x 21⅞.

462. ( ) Columbia welcoming slave. She is surrounded by celebrities. Lincoln with outstretched arms, above. Grant and Colfax, upper corners. Declaration of Independence fulfilled, March 30th, 1870. The fifteenth amendment. "All men equal before the law."

463. ( ) Certificate of Membership in Wide-Awakes Brooklyn. Above: portrait of Lincoln in oval. Bust; clean shaven; directed, facing and looking front. C: Below portrait, A. Lincoln (fac. sig.) Plate 18¼ x 14¾. Sheet 21¼ x 17¾.

464. (,) Presidents of the U. S. Lincoln No. 16. Head, beard; directed, facing and looking very slightly right. Above: Zimmerman & Forshay, Bankers, 9–11 Wall St., N. Y. (Names of Presidents given.) Plate 12 x 12. Sheet 14 x 17.

465. ( ) Colored. Group of men, with Lincoln in oval frame above. Bust, beard; directed, facing and looking front. Above C: Abraham Lincoln. Plate 2⅛ x 3⅜. Sheet 2¼ x 3½.

466. The City Hall Building draped in mourning, lines of soldiers drawn up in front. Five flags at half mast. C: View of the City Hall. Above, on building, The City Mourns. Plate 4¼ x 7. Sheet 6¾ x 10.

467. ( ) Colored. International Correspondence School Poster. Lincoln bust, right. Washington and Lincoln were surveyors. Plate 20¼ x 26¼. Sheet 22⅛ x 28¼. Oval. L. P. 5¾ x 7½.

LITHOGRAPHED CARTOONS

468. (Bromley & Co.) Many white persons and negroes. Lincoln at extreme left, hat in left hand, bowing. Words issuing from all mouths. Narrow line border. C: Miscegenation or the millennium of abolitionism. Entered by Bromley & Co., N. Y. Plate 20½ x 12¾. Sheet 24 x 19.

469. Currier & Ives. Lincoln seated astride rail, on top of rail fence, marked "Republican Platform" with negro underneath. Two other men at left. C: Entered 1860 by Currier & Ives. **"The Nigger in the Wood Pile."** Pub. by Currier & Ives, 152 Nassau St., N. Y. L: Young America. Plate 14½ x 9¼. Sheet 17⅝ x 13⅛.

470. Currier & Ives. Lincoln astride a rail in centre. Five others practicing gymnastics. One man, on crutches, right. C: Entered 1860 by Currier & Ives. **The Political Gymnasium.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 15½ x 10½. Sheet 18 x 13½.

471. Currier & Ives. Lincoln astride a rail, being carried by a white man and a negro. C: Entered 1860 by Currier & Ives. **The Rail Candidate.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 15 x 10. Sheet 18 x 13½.

472. Currier & Ives. Lincoln being thrown overboard from a boat, with nine white men and one negro on it. Uncle Sam standing at right. C: Entered, 1860 by Currier & Ives. **The Irrepressible Conflict,** or The Republican Barge in danger. L: Pub. by Currier & Ives. R: 152 Nassau St., N. Y. Plate 16½ x 9¼. Sheet 18½ x 13½.

473. Currier & Ives, Lincoln astride rail. Man at right with hand organ. Two other men and man with skirt on, holding negro baby. C: Entered 1860 by Currier & Ives. **The Great Exhibition of 1860.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 15½ x 7⅝.

474. Currier & Ives. Lincoln standing at right, hands in pockets. McClellan at left. Large dog at right, and small dogs with heads of men in background. Words issuing from mouths. C: **The old bull dog on the right track.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 16 x 8½. Sheet 18 x 13½.

475. Currier & Ives. Lincoln in bed, eyes closed. Flags as covering. Beard. Small figures of Lincoln, Liberty and McClellan in background. C: **Abraham's Dream! "Coming events cast their shadows before."** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 14 x 9½. Sheet 18 x 13½.

476. Currier & Ives. Lincoln dressed at a Prize-fighter, fighting Jeff. Davis. Men back of prize ring. Words issuing from mouths. **Caving in, or a rebel "deeply humiliated."** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 12 x 8. Sheet 18 x 13½.

476. Currier & Ives. Lincoln standing, holding board in both hands. Four other men and a cat jumping out of a bog. Words issuing

from mouths. **Letting the cat out of the bag!** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 15 x 8. Sheet 18 x 13½.

477. Currier & Ives. Lincoln, clean shaven, wearing army cape and hat, holding board in right hand, lantern in left. Four other men at right. Words issuing from mouths. **Storming the castle.** "Old Abe" on guard. Pub. by Currier & Ives, 125 Nassau St., N. Y. Plate 15½ x 9¾. Sheet 18 x 13½.

478. Currier & Ives. Lincoln seated at table, looking up and laughing. Five other men seated around table. Three others standing. Words issuing from mouths. **Running the "Machine."** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 13¾ x 9. Sheet 18 x 13½.

479. Currier & Ives. Lincoln standing right centre, pointing bayonet at man on ground. Two negroes and another white man. Words issuing from mouths. **"Your plan and mine."** Names of Mc Clellan, Jeff. and Lincoln below figures. Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 14¾ x 7¾. Sheet 15½ x 10¾.

480. Currier & Ives. Cartoon. Standing, holding bag and axe in left hand. Paper in right. Clean shaven. Five other men. Words issuing from their mouths. **Uncle Sam making new arrangements.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 14¼ x 9½. Sheet 15¼ x 11.

481. Currier & Ives. Cartoon. Lincoln, upper right, sitting in engine. Beard, wearing spectacles, saying "Clear the track." Wagon in centre, drawn both ways by mules, with heads of men—one white and other an Indian. Another white man in engine. **Progressive Democracy. Prospect of a smash up.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 16 x 8½. Sheet 18 x 13½.

482. Currier & Ives. Cartoon. Lincoln, clean shaven, standing at right, leaning against wooden fence. Five other men. Words issuing from their mouths. **"Taking the stump" or Stephen in search of his Mother.** Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 16 x 8½. Sheet 18 x 3½.

483. Currier & Ives. Cartoon. Lincoln, clean shaven, standing; negro and white man at his left. Words issuing from mouths. C: **An heir to the throne, or the next Republican Candidate.** Plate 10 x 8¾. Sheet 10¼ x 10½.

484. Kellogg, E. G. & E. C. Cartoon. Three cats on American flag—two white ones marked "Abe" and "Jeff." Black one "Contraband." Bottle marked "Lincoln Blackstrap." Three dice at left, and three dice at right. C: Phelps & Watson, 18 Beekman St., N. Y. **The great remedy.** L: E. C. & E. G. Kellogg, 215 Main St., Hartford. R: E. P. Whiting, 87 Fulton St., N. Y. Plate 13 x 8¼. Sheet 14¼ x x 10⅛.

485. Kimmel & Forster. Colored. Cartoon. **The first of May, 1865,** or General moving day in Richmond, Va. Plate 11½ x 9½. Sheet 19 x 14.

486. Siebert, M. W. Cartoon. At right, McClellan and Davis. Left, workman and group of children. Lincoln standing, grasping workman with right hand, left hand on his shoulder. L: **Union and**

slavery! R: **Union and liberty!** C: Pub. by M. W. Siebert, Printer, 28 Centre St., Corner Reade, N. Y. Plate 10½ x 20. Sheet 22¼ x 14¼.

487. Worth, Thos. Cartoon. Confederate Recruiting Office. Six confederates. Poster "Suicide of Abe Lincoln." **The Voluntary manner in which some of the Southern volunteers enlist.** Plate 13½ x 10. Sheet 18 x 13½.

488. ( ) Cartoon. Lincoln wearing beard, seated, eyes closed. Right hand at head, left hand on table. Right foot hanging over chair, figure of woman, as Columbia. Words issuing from their mouths. Narrow line border. **Columbia demands her children!** Plate 11½ x 8. Sheet 15¼ x 12.

489. ( ) Cartoon. On India paper. Lincoln, like Siamese twins, on a stump. Beardless. Out of mouth at right: "I come to see and be seen." Out of mouth at left (in a cabbage) "Nobody ever expected me to be President. In my poor, lean, lank face nobody ever has seen that cabbages were sprouting out." People in background. L: **Honest Old Abe on the Stump,** Springfield, 1858. R: Honest Old Abe on the Stump at the Ratification meeting of Presidential nominations, 1860. Plate 8 x 10. Sheet 10½ x 14.

WOOD ENGRAVINGS, CARTOONS

490. ( ) Cartoon. Lincoln representing Oberon standing at left, holding sceptre in right hand. Wearing wings. Looking at figure of woman as Titania, holding little negro child by the hand. C: **Oberon and Titania.** Oberon (Mr. President Lincoln) "I do not beg a little nigger boy to be my henchman." Titania (Miss Virginia) "Set your heart at rest, the Northern land buys not the child of me." Plate 7 x 9¼. Sheet 10½ x 14.

491. ( ) Cartoon. Lincoln standing with both arms outstretched. Beard. Looking down at small figures, dressed in rags, marked "Peace" and "Stephens." On Lincoln's satchel: Abe. C: **The Peace Commission. Flying to Abraham's bosom.** Plate 4¾ x 6¼. Sheet 10½ x 14.

492. ( ) Cartoon. Lincoln at right. Beard. Sitting in chair. Right hand holding pen, left hand holding paper. Three other men at the right. C: **"To the victors belong the spoils."** Below: Conversation between Lincoln and Seward. Plate 9¾ x 6. Sheet 14 x 10¾.

OUTLINE ENGRAVINGS, CARTOONS

493. ( ) Cartoon. C: **Worship of the North.** Plate 9¾ x 7. Sheet 13¾ x 10¾.

494. ( ) Cartoon. Lincoln standing, centre, dressed as court jester. Others at his feet, much smaller and representing jumping jacks. Large drum at right. Skull and crossbones over head. Theatre, with man at box office window, at left. Plate 6 x 8. Sheet 9¼ x 12.

495. ( ) Cartoon. Baggage car, with Lincoln looking out. Wearing night cap. Beard. Looking at a cat, at left in foreground. On car: P. W. & B. R. R. Co. Upper L: Washington. Lower R: Capy. ooo. Plate 5 x 9. Sheet 6½ x 10½.

496. ( ) Cartoon. Lincoln seated on throne. Indian headdress. The cabinet and Gen'l Scott surrounding him. Plate 6 x 3½. Sheet 8 x 5.

LITHO. ASSASSINATION AND DEATH BED SCENES

497. Bufford. Death bed. Beard; directed and facing left. Group around bedside including Robert Lincoln, Wells, Chase, Sumner, Gen'l Hallock, Staunton. C: **Last moments of President Lincoln.** Washington, D. C., April 15th, 1865. Issued from Bufford's Print Publishing House, 818 Washington St., Boston, Mass. Plate 13 x 9. Sheet 18 x 13¼.

498. (Currier & Ives.) Death bed. Beard; facing right. Eighteen persons around bedside. Three pictures, clock on shelf, table in foreground. C: **The death of the martyr President Abraham Lincoln.** Washington, Saturday morning, April 15th, 1865, at 22 minutes past 7 o'clock. Names of persons given. Plate 16 x 11. Sheet 24 x 19.

499. (Currier & Ives.) Body of Lincoln lying in coffin. Much black drapery. Many people passing by to view the body. Narrow black line border around picture. C: **The body of the Martyr President Lying in state at the City Hall, N. Y.,** April 24th and 25th, 1865. Plate 8¼ x 12. Sheet 13½ x 18¼.

500. (Currier & Ives.) **Body of Lincoln lying in coffin.** Much black drapery. Many people passing by to view body. Narrow black line border around picture. Plate 8¼ x 12. Sheet 13½ x 18¼.

501. (Currier & Ives.) Colored. Death bed. Facing nearly front. Group around bed. Mrs. Lincoln and son Tad at right. Robert in uniform, centre. Picture of the Horse Fair above bed. C: **Death of President Lincoln, at Washington, D. C., April 15th, 1865.** The Nation's Martyr. Pub. by Currier & Ives, 152 Nassau St., N. Y. Names of some of group given. Plate 13 x 8½. Sheet 18 x 13½.

502. (Currier & Ives.) Assassination. Seated. Beard; directed, facing and looking slightly left. Booth behind him, with pistol and sword. Mrs. Lincoln, Miss Harris, seated. Major Rathbone standing at left. Draped American flag at right of box. Lincoln's left hand touching it. Narrow black border. Plate 12¼ x 8. Sheet 18 x 13½.

503. (Currier & Ives.) Colored. Assassinated. Beard; directed, facing and looking slightly left. Seated. Booth behind him, with pistol and sword. Mrs. Lincoln, Miss Harris, seated. Maj. Rathbone standing. Draped American flag at right of box. Lincoln's left hand touching it. Narrow black border. **The Assassination of President Lincoln at Ford's theatre,** Washington, D. C., April 14th, 1865. Pub. by Currier & Ives. Plate 12¼ x 8. Sheet 14 x 9¾.

504. (Currier & Ives.) Assassination. Beard; directed, facing and looking slightly left. Seated. Both hands extended. Booth behind him with pistol and sword. Mrs. Lincoln, Miss Harris, seated. Maj. Rathbone, standing, left. Draped American flag at right. Lincoln's left hand touching it. **The Assassination of President Lincoln, at Ford's Theatre,** Washington, D. C., April 14th, 1865. Pub. by Currier & Ives, 152 Nassau St., N. Y. Plate 12¼ x 8. Sheet 14 x 9⅞.

505. (Currier & Ives.) Death bed. Beard; facing nearly front. Group around bed. Mrs. Lincoln and son Tad at right. Robert in uniform, centre. Picture of the Horse Fair above bed. C: **Death of President Lincoln, at Washington, D. C.,** April 15th, 1865. The Nation's Martyr. Pub. by Currier & Ives, 152 Nassau St., N. Y. Names of some of group given. Plate 12¾ x 8½. Sheet 18 x 13½.

506. (Kimmel & Forster.) Colored. Booth, in burning barn, with crutch. Three soldiers outside. C: **Shooting of Booth.** Plate 9¾ x 7. Sheet 11¾ x 9½.

507. (Kimmel & Forster.) Colored. **Capture of Harrold, and the shooting of Booth,** in the barn of Garett's farm, by a detachment of the 16th N. Y. Cavalry under the order of Col. Baker. Plate 9¾ x 7. Sheet 11¾ x 9⅓.

508. (Kimmel & Forster.) Colored. **Capture of Harrold, and the shooting of Booth,** in the Garrett's farm, by a detachment of the 16th N. Y. Cavalry under the order of Col. Baker. Plate 14½ x 10. Sheet 19 x 12.

509. Kramer, P. Death bed. Sixteen people around bedside. C: **Death bed of Lincoln.** Entered 1865 by N. P. Beers. L: Printed by A. Brett & Co. R: Pub. by Jones & Clark, 83 Nassau St., N. Y. Names of people given. Plate 25⅛ x 18⅞. Sheet 33 x 24⅝.

510. Magee, J. L. Death bed. Beard; facing right. Group around bedside. Johnson holding right hand. Rev. Dr. Gurly kneeling. Mrs. Lincoln and Robert in background. Draped heavy mourning border on three sides. C: **Death bed of Abraham Lincoln.** Died April 15th, 1865. J. L. Magee, Pub. 305 Walnut St., Phila., Penna Names of some of group given. Plate 12¼ x 7¾. Sheet 14½ x 10.

511. ( ) Colored. **Assassination.** Lincoln seated at left. One man and two women in box with him. Draped American flag in front of box. Plate 14⅛ x 15⅛. Mat 20¼ x 21⅛.

512. ( ) Assassination. Seated. Beard; directed and facing front. Four others in box. Mrs. Lincoln kneeling beside him. Booth leaping from box, sword in right hand. Audience at right. Box draped with curtains. **Assassination of President Lincoln** at Ford's Theatre, Washington, D. C., April 14th, 1865. Plate 14 x 9¾. Sheet 17¾ x 13¼.

513. ( ) Assassination. Seated. Beard; directed, facing and looking very slightly right. Both hands on box railing. Mrs. Lincoln and Miss Harris at right. Maj. Rathbone, left. Booth behind him, pistol in right hand. Curtain back of box. **The Martyr of Liberty.** "This Lincoln hath borne his faculties so meek, has been so clear in his great office, that his virtues shall plead triumph-tongued, against the deep damnation of his taking off." Plate 8½ x 9¾. Sheet 11½ x 15.

514. ( ) Assassination. Standing in box. Beard; directed, facing and looking right. Right hand on box rail, left hand at head. Mrs. Lincoln stitting at right. Maj. Rathbone behind. Booth leaping from box, holding sword. Musicians and audience at right. Narrow black border. **The Assassination of Pres. Lincoln** at Ford's Theatre, Washington, on the night of Friday, April 14th, 1865. Plate 11¾ x 7¾. Sheet 13¼ x 9¾.

MEZZOTINTS

515. Doney, T. Three quarters, standing. Beard; directed, facing and looking front. Right hand on Emancipation Proclamation on table. Curtain, column, chair in background. C: Entered 1866 by Thos. Doney. Abraham Lincoln. Plate 12 x 16. Sheet 19 x 23¼. Eng. 10¾ x 13¼.

516. (Gilbo & Co.) Mezzotint. Bust, beard; directed, facing and looking front. In ornamental oval frame, surmounted by fancy bow knot design. L: Copy. by L. Gilbo & Co., 1901, N. Y. Plate 9½ x 12. Sheet 12½ x 17.

517. Hall, Charles B. Battle scene, with cabin and negroes at right. Lincoln, full length, standing by flag, which is down. Beard; directed, facing and looking right. Holding hat in right hand. Negro with extended hands facing him. Below R: In pencil, Charles B. Hall. Plate 7 x 5. Sheet 16 x 12.

518. Hall, Charles B. Portrait of Mrs. Surratt. B.R: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

519. Hall, Charles B. Bust. Beard, directed right; facing and looking front. Oval in ornamental frame, surmounted by eagle. India paper. B.R: In pencil, Charles B. Hall. Plate 4 x 5½. Sheet 12 x 16.

520. Hall, Charles B. Bust, beard; directed, facing and looking slightly left. Oval in ornamental frame. India paper. Word Lincoln on lower part of frame. B.R: In pencil, Charles B. Hall. Plate 3¼ x 5. Sheet 12 x 16.

521. Hall, Charles B. Washington and Lincoln. Bust; directed and facing right. Looking upward. Clouds all around, and angels in background. India paper. Narrow line border. B.R: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 11 x 14.

522. Hall, Charles B. Bust, beard; directed, facing and looking front. India paper. B.R: In pencil, Charles B. Hall. Plate 3¼ x 5. Sheet 12 x 16.

523. Hall, Charles B. Bust, beard; directed right, facing and looking front. Oval in ornamental frame, surmounted by spread eagle. Plate 4 x 5½. Sheet 9 x 11.

524. Hall, Charles B. Bust, beard; directed, facing and looking right. India paper. Plate 4¾ x 7. Sheet 9 x 11¼.

525. Hall, Charles B. Bust, clean shaven; directed, facing and looking right. Oval. India paper. Plate 3½ x 5. Sheet 9 x 11¼.

526. Sartain, John. Bust, beard; directed front, facing and looking slightly right. Oval, set in engraving. C: Entered 1865 by Bradley & Co. Abraham Lincoln. R: Engd. by John Sartain. L: From photo. from life. Plate 12 x 16½. Sheet 19¼ x 24. Eng. 9 x 10⅝.

527. Sartain, John. Bust, beard; directed front, facing and looking slightly right. Oval. C: Pub. by R. R. Landon, Agt., 88 Lake St., Chicago, Ill. Eng. by John Sartain, Phila. A. Lincoln (fac. sig.)

Plate 4⅝ x 5¾. Sheet 7¾ x 10. (In pencil below, Plate and most of impressions were evidently destroyed in Chicago fire, which is the only way to account for scarcity.)

528. Sartain, John. Bust, beard; directed front, facing and looking slightly to right. Oval. C: Pub. by R. R. Landon, Agt., 88 Lake St., Chicago, Ill. Eng. by John Sartain, Phila. A. Lincoln (fac. sig.) Plate 4⅝ x 5¾. Sheet 8 x 11¼.

529. Sartain, William. Colored. Same as T. 37, except inscription and size. India paper. C: Entered 1866 by William Sartain. Plate 28⅛ x 22½. Sheet 33⅛ x 25. Eng. 25¼ x 18. Proof printed by Irwin & Sartain.

530. Sartain, William. Lincoln family. Lincoln and Tad seated at left. Table centre, Robert standing behind it. Mrs. Lincoln seated at right. Bust of Washington at left. Picture of Willie on wall. C: Entered 1866 by William Sartain. Pub. by Bradley & Co., Phila. R: H. Curran, Rochester, N. Y. Lincoln and his family. L: Painted by S. B. Waugh. R: Engd. by William Sartain. Plate 25⅛ x 17⅞. Sheet 30¼ x 22¾.

531. Sartain, William. Three quarters, standing, beard; directed front, facing and looking slightly right. Right hand at side. Left hand on books on table. Column right, background, C: Entered 1866 by William Sartain. Abraham Lincoln. R: A. Lincoln (fac. sig.) Engd. by William Sartain. Plate 14 x 18¼. Sheet 22¼ x 28.

532. Sartain, William. Bust, beard; directed, facing and looking very slightly right. Oval, set in engraved frame. C: Engd. and pub. by Wm. Sartain, 728 Sansom St., Phila. Abraham Lincoln. Plate 12 x 15. Sheet 15 x 18¼. Eng. 9½ x 11¼.

533. Sartain, William. Bust, beard; directed left, facing and looking front. Oval, set in lined frame. C: Engd. and Pub. by Wm. Sartain, 728 Sansom St., Phila. Abraham Lincoln. Plate 9 x 11. Sheet 10½ x 14.

534. ( ) Bust, beard; directed, facing and looking very slightly right. C: A. Lincoln (fac. sig.) Pub. by Schermerhorn, Bancroft & Co., N. Y. and Phila. Plate 4¾ x 7¼. Sheet 7¼ x 9½.

535. ( ) Bust, beard; directed, facing, slightly left; looking front. Encircling oval, symbolical engraving. Below top, of pedestal. Above eagle. Plate 2¼ x 2½. Sheet 7½ x 10½.

536. ( ) Bust, almost clean shaven, very short side whiskers; directed right, facing and looking front. C: A. Lincoln (fac. sig.) L: Remarque, log cabin. Plate 3¾ x 5⅜. Sheet 5¾ x 8¾.

537. ( ) Bust, clean shaven; directed right, facing and looking front. Oval. Plate 4¾ x 7¾. Sheet 7 x 9⅞.

538. ( ) Bust, beardless; directed front, facing and looking slightly right. Plate 4 x 6. Sheet 8 x 11.

539. ( ) Bust, beard; directed and facing right, looking slightly right. Back of chair indicated. C: A. Lincoln. Plate 2¼ x 3⅜. Sheet 5⅛ x 7⅜.

540. ( ) Bust, beard; directed and facing very slightly right; looking front. Part of back of chair indicated.

541. ( ) Bust, beard; directed, facing and looking front. Necktie colored blue. C: A. Lincoln. Plate 2¼ x 3¾. Sheet 4¾ x 6¼.

542. ( ) Bust, beard; directed, facing and looking slightly right. C: A. Lincoln, President of the U. S. Plate 2 x 3½. Sheet 4 x 5.

545. ( ) Colored. Bust, in oval, beard; directed, facing and looking very slightly right. C: A. Lincoln. Plate 1¾ x 2¼. Sheet 4 x 5½.

544. ( ) Bust, beard, directed and facing slightly left, looking front. Oval, in fancy frame. Top of pedestal and flags below. Spread eagle at top. Plate 3½ x 5. Sheet 9 x 11¼.

545. ( ) Bust on pedestal; directed, facing and looking right. Line border. Plate 5 x 7. Sheet 9 x 11¼.

546. Hall, C. B. Bust, beard; directed, facing and looking front. Plate 3½ x 5. Sheet 9 x 11¼.

547. ( ) Bust, beard; directed front, facing and looking slightly right. Plate 2¼ x 3½.

548. ( ) Full length, standing. Beard; directed front, facing and looking very slightly right. Right hand on paper on table. Left hand at side, holding glasses. Chair, bust of Washington, table, looped curtain in background. India paper. C: Abraham Lincoln (fac. sig.) Plate 7½ x 11. Sheet 10½ x 15.

549. ( ) Bust, beard; directed and facing slightly right, looking front. Plate 2¼ x 3½.

550. ( ) Bust, beard; directed, facing and looking right. Plate 2¼ x 3½.

551. ( ) Portrait of Mrs. Lincoln. Plate 2¼ x 3½.

552. ( ) Bust, clean shaven; directed very slightly right; facing and looking front. Plate 3⅝ x 4½.

553. ( ) Three quarters, seated, beard; directed slightly left, facing and looking front. Both hands on arms of chair. India paper. Plate 4¾ x 7. Sheet 9 x 11¼.

MISCELLANEOUS

PHOTOGRAVURES, PROCESS, ETC.

554. (Elson, A. W. & Co.) Photogravure. Bust, clean shaven; directed and facing right, looking front. Oval, C: Pub. and copyright by A. W. Elson & Co., 1894. India paper. Plate 19 x 23. Sheet 28 x 38¼. Oval 15 x 18¼.

555. Carpenter, F. B. Photogravure. Bust, beard; directed, facing and looking slightly right. India paper. Oval. L: From life by F. B. Carpenter 1864. Above L: Copyright 1902 by Mrs. Augusta P. Carpenter. Above R: Photogravure by M. Kramer & Co., Brooklyn. N. Y. (Only a few more.) Plate 11 x 13½. Oval 10¾ x 13¼.

556. Rice. Photogravure. Bust, beard; directed, facing and looking front. Oval. Plate 8½ x 10¾. Sheet 9½ x 11.

557. Rice, M. P. Photogravure. Bust, beard; directed, facing and looking front. C: Copyright 1891 by W. P. Rice, 1203 F. St., N. W. Washington, D. C. Abraham Lincoln. Plate 6⅝ x 9¼. Sheet 10¼ x 13¼.

558. Rowland, H. W. Photogravure. Bust, beard; directed, facing and looking front. Oval. Plate 10 x 12. Sheet 16 x 21. (1 duplicate.)

559. Rowland, H. W. Photogravure. Bust, beard; directed, facing and looking front. Oval. India paper. R: In pencil, H. W. Rowland. Plate 10 x 12. Sheet 16 x 21.

560. ( ) Bust, beard; directed, facing and looking right. Oval, set in lines, surrounded by fancy engraved frame border. Plate 5 x 7. Sheet 9 x 11¼.

561. Nevin, M. Graphotype. Seated in barouche. Beard; directed, facing and looking front. Hat in right hand. Guard of soldiers. Crowd of negroes. President Lincoln entering Richmond. Entered by Derby & Miller, 1865. Plate 5½ x 3½. Sheet 6½ x 4½.

562. Cobb, Cyrus. Process. Bust, beard; directed right, facing and looking almost front. India paper. C: Abraham Lincoln. R: Cyrus Cobb. L: Copyright 1894 by the Tabor Art Co. Plate 14¼ x 17¼. Sheet 20 x 24¼.

563. H. K. Papier Maiche. Head, beard; directed, facing and looking right. C: In gilt lettering, Abraham Lincoln. Sheet 6¾ x 10.

564. ( ) Process. Bust, clean shaven; directed very slightly right, facing and looking front. C: Abraham Lincoln. Member of Congress from Illinois. 1847. Plate 5¼ x 7⅛.

565. ( ) Process. Bust, beard; directed and facing right, looking down. Wearing spectacles. Right hand writing. Partially colored orange. Lincoln said: "You can fool some of the people all the time, you can fool all the people some of the time, but you can't fool all the people all the time." Plate 5½ x 6. Sheet 9½ x 14.

566. ( )Process. Bust, beard; directed, facing and looking front. Lincoln. This portrait of Lincoln, size 24 x 28 inches, on good heavy paper, one dollar. Plate 3½ x 3¾. Sheet 9½ x 14.

567. ( ) Process. One hundred photographs from the collection of O. H. Oldroyd. Photo. by I. D. Royce. Limited to 100 copies. No. 4. Plate 21⅝ x 28⅝. Sheet 28¼ x 35¼.

568. ( ) Process. Copy of Photo. Bust, beard; right profile. Plate 3½ x 5⅛.

569. ( ) Process. Photo. Bust, clean shaven; directed, facing and looking right. Oval. Plate. ½ x ⅝. Oval ⅜ x ½.

570. ( ) Process. Photo. Three quarters, seated. Beard; directed and facing slightly left, looking front. Both hands on arms of chair. Plate 3½ x 5⅛.

571. ( ) Process. Photo. Three quarters, seated. Beard; directed, facing and looking slightly right. Hands on knees. Right arm on arm of chair. (By Brady. Robert Lincoln says best picture of his father.) Plate 5⅝ x 7⅞.

572. ( ) Process. Photo. or painting. Full length, standing. Beard; directed and facing right, looking front. Left hand holding roll of paper. Right hand on back of chair, on which are coat and silk hat. Column in background. Capitol in distance, at right. Plate 13½ x 23¼. Sheet 16 x 27.

573. ( ) Process. To the waist, seated. Beard; directed, facing and looking right. Back of chair indicated. Black line around picture. Below: Abraham Lincoln. Plate 4 x 6⅛. Sheet 9½ x 14.

574. ( ) Process. Full length, standing. Beard; directed, facing and looking front. Right hand in pocket, left hand on hip. whole figure cut out, and pasted on sheet. Plate 3¾ x 9. Sheet 8¼ x 11¾.

575. ( ) Process. Bust, beard; directed, facing and looking right. Quarter inch gilt band. The Boston Traveler, 1909. Plate 4¼ x 5¼. Sheet 6¼ x 8.

576. ( ) Process. In oval. Bust, beard; directed, facing and looking slightly right. Plate 3½ x 4¼. Sheet 9½ x 14.

577. Davenport, Homer. Newspaper print. Full length, seated. Beard; directed, facing and looking right. C: Davenport's conception of Lincoln. Verse below. Plate 10 x 14. Sheet 10 x 14.

578. ( ) Newspaper print. Bust, beard; directed front, facing and looking slightly right. Oval. Fancy border of leaves, two figures at top. C: Abraham Lincoln. Plate 11 x 14¾. Sheet 13 x 17.

579. ( ) Newspaper print. Head, clean shaven; directed front, facing and looking very slightly right. B: The above is reproduced from a life size portrait of Abraham Lincoln which was purchased before the war by Henry Kuehlman of Springfield, Illinois, in a second hand store in St. Louis. The portrait in the opinion of Mr. Kidd, an old friend of Lincoln, is one of the first early likenesses of the great emancipator. Mr. Kidd thinks that Lincoln must have posed for it while he was trying a law case, as it was a habit when pleading to run his hand through his hair. Mr. Kuehlman paid 50 cents for his treasure. Plate 3½ x 5½. Sheet 9½ x 14.

580. ( ) Newspaper print. Bust, beard; directed, facing and looking directly right. Partially encircled by wreath of leaves tied with bow of ribbon at left. C: 1809, Abraham Lincoln, 1865. On Feb. 12th, 91 years ago Abraham Lincoln was born. According to the testimony of a neighbor who saw him when but a few hours old, the future president and emancipator was the "puniest, cryinest little feller I ever see." How he became a giant in physical stature and statesmanship history has told. Below, in pencil, Wheeling, West Virginia. Register (?) Feb. 12th, 1900. Plate 6¾ x 8¾. Sheet 9½ x 14.

581. ( ) Newspaper print. Statue on stone pedestal. Directed and facing right. Beard. Left foot extended. Right hand at side. Houses, trees and people in background. In pencil, Lincoln, N. J. Plate 4 x 6¾. Sheet 9⅝ x 14.

582. Johnson, Eastman. Photo. of painting. Full length, seated. Beardless. Directed and facing slightly left. Reading by light of fire at fireplace at right. Both hands holding book. Wearing heavy boots; rough interior indicated, with large spoon and frying pan near fireplace. Right part of picture in deep shadow. Only light from fire. Plate 6½ x 8½.

583. ( ) Photo. Washington crowning Lincoln with laurel wreath up in the clouds. Six angels at left, background. Plate 6¼ x 8¾.

584. Brady, L. Photo. Three quarters, seated. Beard; directed, facing and looking slightly right. Both arms resting on arms of chair. Oval. C: "Let it be done." A. Lincoln, March 17th, 1865. L: Brady & Co. R: Photors. Plate 5¼ x 7½. ("Let it be done— A. Lincoln, is autograph pasted on.)

585. Process-photo. Bust, clean shaven; directed front, facing and looking slightly right. Plate 6⅜ x 7⅞.

586. Process-photo. Three quarters, seated. Beard; wearing spectacles. Turning leaves of album, held on knee. Directed and facing right. Son Tad, standing at left knee. Oval 2½ x 2¾.

587. Process-photo. Bust, beard; directed and facing very slightly right, looking front. Plate 2 x 2½.

588. Process-photo. Bust, clean shaven; directed, facing and looking right. Oval . Oval 5½ x 7¼.

589. Process-photo. Bust, clean shaven; directed, facing and looking right. Plate 20½ x 27.

590. Printing. Picture of Lincoln in oval, formed by darker lettering of the Emancipation Proclamation. Bust, beard; directed, facing and looking right. C: Abraham Lincoln. Above: Proclamation of Emancipation, etc. Around picture, names of all voted for, etc. Plate 11 x 14½. Sheet 14¾ x 18¼.

591. Process. Medallion, with three left profile pictures of Washington, Lincoln and Grant. Lincoln in centre. Above: Triumviri Americani. B: Pater 1789–97. Salvator 1861–65. Custos 1869–77. Copyright 1869 by Wm. Miller. Pub. by N Y. Medallion Co. Sold by subscription. Circle 15⅝.

592. L'Africain, Eng. Process. Lincoln seated, admirals and generals standing. Moorish arch, background. C: On plate, names of

men. Copyrighted by Notman Photo. Co. Limited, Boston, 1884. Compliments of Traveler's Insurance Co. Plate 16 x 20¾. Sheet 22¼ x 28¼.

593. Photo. of painting. Death bed scene, 24 persons around bed. Dr. seated on bed. Secy. Wells seated in chair, foot of bed. Plate 30½ x 18⅞. Sheet 34¾ x 23¾.

594. Colored photo. of drawing. Picture of Lincoln Monument, with full length figure of Lincoln standing. In gilt edge paper frame. Narrow gilt line border. C: National Lincoln Monument. Oak Ridge Cemetery, Springfield, Ill. Plate 14 x 17¼. Sheet 15 x 17½.

595. (Trent-Filmer & Co.) Process. Memoriam Tablet. Heavy black, with white lettering, surrounded by grey pillars, four small scenic pictures, American flag, and head of Lincoln at top, Centre: Beard; directed and facing right. Above, in wreath: Abraham Lincoln. On tablets at side: Born Feb. 12th, 1809. Died April 15th, 1865. Below: Martyred April 14th, 1865. Plate 9 x 12¾. Sheet 13 x 17.

596. (Harwell-Evans Co.) Photogravure. Scroll of paper. (Dedication speech at Gettysburg.) Lincoln upper right corner. Bust, beard; directed, facing and looking slightly right. Remarque of log cabin, lower left hand corner. Below; A. Lincoln (fac. sig.) In pencil, Galm J. Perrit. Above: Pub. by the Harwell-Evans Co., N. Y. Plate 6⅝ x 8½. Sheet 8 x 10½.

597. Process. Eulogy on Lincoln and Grant. Lincoln portrait, at left in circle. Bust, beard; directed, facing slightly right; looking front. Grant portrait at right. Flags and eagle at top. Many symbolic pictures. R: Copyrighted by Brainard M. Thompson 1887. L: Des. and Pub. by D. T. Ames, 205 Broadway, N. Y. On pillar near Lincoln, With malice toward none, with charity for all. Plate 11½ x 10. Sheet 14 x 11.

598. Memorial Medals. Lincoln at left. Head, beard; directed, facing and looking right. Quarter inch border. Above: Memorial Medals. Sheet 5⅛ x 3.

599. Frontispiece Stamp Catalogue. Head, beard; directed, facing and looking left. Color: red. The postage stamp catalogue. Profusely illustrated. Entered 1875 by J. W. Scott & Co. Plate 5 x 8¼. Sheet 5¾ x 9. (Red.)

600. Frontispiece Stamp Catalogue. Head, beard; directed, facing and looking left. Color: Green. The postage Stamp Catalogue. Profusely illustrated. Entered 1875 by J. W. Scott & Co. Plate 5 x 8¼. Sheet 5¾ x 9. (Green.)

601. On celluloid. Bust, beard; directed, facing and looking slightly right. Below: Names of directors, Capitol, surplus, etc. Above: The Lincoln National Bank of N. Y., 42d St. opposite Grand Central Station. And names of the Officers. Plate 1¼ x 1½. Sheet 2¼ x 3⅞.

602. Photogravure. McKinley Memorial Edition with McKinley at right. Lincoln left. Bust, beard; directed front, facing and looking slightly right. In narrow black border, centre: Holding this certificate is entitled to receive and own numbered .... of the White House Gallery.

McKinley Memorial Edition. Limited to 5000 copies. The Gravure Co. of America. Below picture: Copyright 1901. Plate 2¼ x 3½. Sheet 9 x 6.

603. Outline Engraving. Key to the Union. Lincoln head in centre. (No. 8.) Beard; directed, facing and looking front, 23 heads in all. Names of men indicated. C: Pub. by W. W. Pate, 16 Burling Slip, N. Y. Plate 8½ x 6¼. Sheet 11½ x 9.

604. Ames, Prof. D. T. Photo. From pen and ink picture by Ames. Emancipation Proclamation. Lincoln centre, surrounded by cabinet and generals. C: D. T. Ames Engrossing Co., N. Y. Entered 1866. Plate 10⅛ x 12⅞. Sheet 14 x 17¼.

605. Chappel, A. and Bachelder, John B. Photo. of No. 208. L: John B. Bachelder, des, 1865. Pub. by M. David, N. Y. R: A. Chappel, 1868. Copyright 1908 by M. David, N. Y. Plate 29¼ x 17⅛.

606. Root, R. Photo. Log cabin built by Abraham Lincoln and his father near Farmington, Ill., 1831. C: Copyrighted 1891 by Abraham Lincoln Log Cabin Assn. Plate 16 x 13¼.

607. Hall, Charles B. Copper Process. Gettysburg Address Tablet. Lincoln vignette at top. Lincoln statue, bottom. Ornamental border, cabin, White House, corps, badges, etc. Copyright 1909 by E. J. Des Moineaux and C. H. Smith. L: Des. by C. H. Smith. R: Engd. by Charles B. Hall. Plate 24 x 18. Sheet 32⅛ x 24⅜. Eng. 20 x 14½. Lincoln oval 2½ x 2.

608. Hall, Charles B. Copper Process. Same as 607. On vellum. In pencil, Proof No. 158. Edition limited to 250 copies. Charles Henry Smith, 1909. Sheet 28⅛ x 22⅛.

609. Hall, Charles B. Copper Process. Same as 607. India proof. In pencil, proof No. 7. Edition limited to 150. Charles Henry Smith, 1909.

610. Printed. Emancipation Proclamation. Union border. Great Seal below. Plate 14¼ x 23. Sheet 20½ x 30¼.

611. Proclamation of Gov. John A. Andrew and copy below of Pres. Lincoln's proclamation of March 30th, 1863 for a day of humiliation, fasting and prayer. April 30th, 1863. Sheet 20 x 28⅛.

612. Proclamation of Gov. John A. Andrew, May 5th, 1865 fixing June 1st, as a day of special humiliation and prayer in recognition of the bereavement by the death of Lincoln. Sheet 20⅛ x 28¼.

613. Presidential Election 1864. Phila. Poster, National Union Ticket. Flag. For Pres. Abraham Lincoln. For vice-pres. Andrew Johnson. Names of the 26 electors. Sheet 32¼ x 46½.

614. Litho. Facsimile Gettysburg Address. Lincoln vignette at top. Plate 16⅜ x 15¾. Sheet 22¼ x 20½. L. P. circle 4⅜.

615. Print. Pres. Lincoln's farewell address to his old neighbors, Springfield, Feb. 12th, 1861. Quarter inch heavy black border. The American News Co. Pubs., 191 and 121 Nassau St., N. Y. Plate 12¾ x 17½. Sheet 14¼ x 19¼.

616. Facsimile of the Lincoln Memorial Tablet, adopted by the G. A. R. Four small medals in corners. C: A Maltese cross with 1909 below it. At left, Abraham Lincoln (fac. sig.) Plate 15 x 13½. Sheet 19 x 17.

617. Macdonald, A. N. Unfinished on copper. Bust, beard; directed, facing and looking directly front. C: A. Lincoln (fac. sig.) Plate 3¼ x 4¼. Sheet 7¼ x 10.

618. Macdonald, A. N. Unfinished on copper. Bust, beard; directed, facing and looking directly front. C: A. Lincoln (fac. sig.) Plate 3¼ x 4¼. Sheet 7¼ x 10.

619. Johnson, T. Line. Bust, beard; directed, facing and looking right. B.L: In pencil, T. Johnson. Plate 6¼ x 9½. Sheets 10½ x 14.

620. (Prang & Co.) Litho. War Map. Portraits of Jackson, Lincoln, Anderson; Lincoln upper right. Top: Maps of Eastern, Middle and Southern States. Plans of Washington, Baltimore. Routes and distances. L: Entered 1861 by L. Prang & Co., Boston. Plate 19¼ x 26¼. Sheet 22⅛ x 28⅛. Lincoln vignette 3½ x 4.

621. (Horn & Co.) Litho. Libby Prison. With tents and people in foreground. "Libby Prison." The only picture in existence. As it appeared August 23d, 1863. Plate 8¾ x 6¾. Sheet 13¾ x 11.

622. Sartain, John. Line and stipple; portrait of Mrs. Lincoln; directed front, facing and looking right. To the waist, seated. Hands in lap. Right hand holding lorgnette. Curtain in background. Oval. Plate 8¼ x 11. Sheet 9½ x 12.

623. Oldroyd, O. H. Line. Poetry. Above Lincoln's bier, with American and English flags in upper corners. Crouching slave. Figure of a woman standing, and one sitting. Purple coloring in background. The rest black and white. Above: Punch or the London Charivari, May 6th, 1865. C: Brittania sympathizes with Columbia. Below: England's tribute to Lincoln. Pub. by O. H. Oldroyd, Washington. D. C. Copyrighted 1910. Plate 11 x 16. Sheet 15 x 20.

624. Le Petit, Alfred. Newspaper Print. (Slightly colored.) Three quarters, standing. Cartoon. Wearing spectacles. Directed and facing right. Looking through magnifying glass at man, marked "Uncle Sam," held on left hand. Above: Lincoln par Alfred Le Petit. (In pencil, Le Geilot, 1873.) Plate 10½ x 13¾. Sheet 12¾ x 19¾.

625. ( ) Process. Bust, beard; directed, facing and looking slightly left. On yellow paper, with narrow deeper shade of yellow line border. C: Abraham Lincoln. Plate 7 x 9. Sheet 9½ x 11.

626. Zearing, H. H. Process. Bust, clean shaven; directed, facing and looking right. Above: Abraham Lincoln. MDCCCIX. MDCCCLXV. L: H. H. Zearing, Sculpt., Chicago, '92. R: Copyright 1892. Plate 7 x 9. Sheet 13¼ x 16¼.

627. Havelka, Geo. R. Process. Bust, beard; directed, facing and looking front. C: Reproduced from a drawing by Geo. R. Havelka from a daguerreotype made in Washington at the time of Lincoln's Presidency. L: Copyright 1909 by James E. Underhill, N. Y. C. Plate 5 x 6½. Sheet 14 x 17.

628. Hall, C. B. Mixed. Frontispiece of Ida M. Tarbell's Life of Abraham Lincoln. Bust, beard: directed, facing and looking slightly left. Above: The life of Abraham Lincoln. Below: New York. The Doubleday & McClure Co. 1900. Plate 6 x 9. Sheet 7¾ x 10¼. Eng. 1¼ x 1½.

629. Hall, Charles B. Line. Copy of address at Gettysburg, November 19, 1863. Below R: In pencil, Charles B. Hall. Plate 5 x 7. Sheet 12 x 16.

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